

FABIENNE AUDEOUD

Born in 1968 in Besançon, France

Lives and works in Paris

www.fabienneaudeoud.com

SOLO EXHIBITIONS

- 2021 **Mécènes du Sud** (FR), The Jumper Shop (a gender opera) in Komplot, Bruxelles (B), 4 rue Pierre Semart, Sète and Art -o-rama, Marseille (FR)
Synagogue de Delme (FR), trio with John Russell and Dan Mitchell (feb)
- 2019 **Island** (BE), 'Self-Realization on a Less Than Good Society/ after Axel Honneth'
Tonus, Paris (FR), 'Retrospective 1:15 Scale' as part of Paris Avant Première
- 2017 **Karst, Plymouth** (UK), 'No To Crucifixions'
- 2016 **La Salle de bains, Lyon** (FR), 'Le bien'
- 2014 **Mariah Black, Cork** (IE), 'Praying for North Korea'
- 2011 **Komplot, Bruxelles** (BE), 'Oysters and Goats'*
- 2005 **Le Confort Moderne, Poitiers** (FR), 'Pourquoi les femmes aiment-elles l'enfer?', with John Russell
- 2002 **Konstakuten, Stockholm** (SE), 'The Nobility of The Soul'
The International 3, Manchester (UK), 'Abstract Painting', with John Russell
- 2000 **Beaconsfield Gallery, London** (UK), 'There Is Nothing More Profane To A Man As An Ugly Woman', with John Russell

EXHIBITIONS, PERFORMANCES AND VIDEO PROJECTIONS (selection)

- 2020 **High Art** ((FR), 'Friends & Neighbours'
Le Bearceau, Marseille (FR), 'Cancer de la gorge', curated by Oriane Durand
Galerie Sultana, Paris (FR), 'Yesn't' curated by Paul Maheke
- 2019 **Palais de Tokyo, Paris** (FR), 'Futur, ancien, fugitif', curated by Claire Moulène, Daria de Beauvais, Franck Balland and Adelaide Blanc
Joseph Tang, Paris (FR), 'Pantomine'
Credac, Ivry-sur-Seine (FR), performance for 'J'aime le rose pâle and les femmes ingrates', curated by Sarah Tritz
Circuit, Lausanne (CH), 'Jamais fillle chaste n'a lu romans' performance for l'exposition monographique de Sharon Kivland
Château de Biron (FR), 'Un monde, un seul, for demeure' curated by Enrico Lunghi
Villa Arson, Nice (FR), 'Tainted Love/Club Edit', commissariwat Yann Chevallier
Kunstwerk Carlshütte, Büdelsdorf (DE), 'Some of Us', curated by Jérôme Cotinet-Alphaize
- 2018 **Galerie Joseph Tang, Paris** and **Villa du Parc, Annemasse** (FR), voice performances
Salon du Salon, Marseille (FR), 'Unite tld',
La Villa du Parc, Annemasse, (FR), 'Women's songs', video programme
Magazin4, Bregenzner Kunstverein (AT), '17x24. Every Day is a Good Day', curated by Wolfgang Fetz
- 2017 **Confort Moderne, Poitiers** (FR), 'Tainted Love', curated by Yann Chevallier
Squash, Mexico City (MX), 'Scolding', curated by Dorothée Dupuis
Tulca 2017, Galway (IE), 'They Call Us The Screamers', curated by Matt Packer
Musée Sainte-Croix, Poitiers (FR), 'Agrégation #2'; curated by Nathan Réra and students
Atelier Anne-Lise Coste, Vicq-le-fesq (FR), 'Autoportraits', curated by Anne-Lise Coste
Le Carreau du Temple, Paris (FR), 'Videobox #4', video programme, curated by Galerie Joseph Tang
- 2016 **MACBA, Barcelone** (ES) and **Museo Universitario del Chopo, Mexico City** (MX), 'Punk', curated by David G. Torres
Institut Nicod, Paris (FR), 'Alan Turing, The Apple, My Father And I', film, commissioned by Gloria Origgi for the symposium 'Gender & AI'
Komplot, Bruxelles (BE), 'Catherine Vertige Collection', curated by Sonia Dermience
FRAC Poitou-Charentes au Collège Joliot-Curie, Vivonne (FR), 'Portraits à charge'
- 2015 **CA2M, Madrid** (ES) and **Atrium Centro Museo Vasco de Arte Contemporáneo, Victoria** (ES), 'Punk', curated by David G Torres
IAC, Villeurbanne (FR), ' Rideaux/Blinds', performance, curated by Marie de Brugerolle
Institut d'Etudes Avancées, Paris (FR) 'Où ça ment parfois en art', lecture/performance for the symposium 'Mensonge et aveux' organised by Pr. Philippe RoCHAT, Emory University (USA)
Espace le Carré, Lille (FR), 'Lady-made', curated by Catherine and Renato Casciani
Antenne, Nenzing (AT), 'Death & Dying', video programme, curated by David Lillington
Danielle Arnaud Gallery, Londres (UK), 'Death & Dying', video programme, curated by David Lillington
- 2014 **KW Institute for Contemporary Art, Berlin** (DE), 'Reality Is a Very Strong Move', video programme, curated by Errant Bodies &

General Public in Exile #7

Sharjah Art Foundation, Sharjah (AE), 'Slash Second', curated by Peter Lewis and Sheikha Hoor Al Qasimi
Le Confort Moderne, Poitiers (FR), 'Natura Lapsa', curated by Yann Chevallier and Laurent le Deunff
MAG3 Project Space, Vienne (AT), 'Death and Dying', video programme, curated by David Lilligton,
2nd Cannons Project Space, Los Angeles (USA), 'Make the Living Look Dead', curated by Book Works
Galerie Eva Meyer, Paris (FR), 'Maman, the peinture appelle sa mère', exposition monographique for le week-end 'Choices'
Institut Français d'Alger, Alger (DZ), 'Le corps manquant', video programme, curated by d'Amina Zoubir
Galerie Eva Meyer, Paris (FR), 'Lettre A, Livres d'artistes et éditions limitées'
Centro Cultural Gati, Mexico City (MX) 'Cuatro Piernas Bueno..'

- 2013 **Standards, Rennes (FR)**, 'Plus jamais seuls'
Twelve Cells for the Intoxicated, Bruxelles (BE), 'Of Those Who Inhabit Rooms', curated by Theo Cowley
Hospice M. de Flandres, Seclin (FR), 'Lady-made', curated by Catherine & Renato Casciani
Fri-Art Centre d'Art de Fribourg (CH), 'Pro-choice', curated by Pétunia
Treignac Project, Treignac (FR), 'O chair O flesh', curated by Matt Packer
Maison de the Catalanité, Perpignan (FR), 'Extension du domaine de l'asymétrie', video programme, curated by Karine Vonna Zürcher
Wellcome Collection, Londres (UK), 'Dying on Screen', video programme, curated by Wild Gift
- 2012 **Centre d'Art Contemporani de Barcelona (ES)**, 'This Is Not An Art Exhibition, Even', curated by David Torres
Art-O-rama, Marseille (FR), Confort Moderne in collaboration with Pétunia, exposition and performance
- 2011 **S.M.A.K, Ghent (BE)**, 'A Recital for a Black Dress', performance for le lancement de Gagarin #23, curated by Wilfried Huet
Eastside Projects, Birmingham (UK), 'Painting Show', with John Russell, curated by Sophie Hellermann and Gavin Wade
Galerie Eva Meyer, Paris (FR), 'Hit & Run', curated by Stéphane Bérard
Maccarone Gallery, New York (USA), 'After Shelley Duvall '72', with John Russell, curated by Bjarne Melgaard*
Galerie de l'Espace Diderot, Rezé (FR), 'Off Modern', with John Russell, curated by Yann Chevallier
Le Curated by, Paris (FR), '120 dessins contre the guerre du Vietnam', curated by Damien Airault and Komplot
Triangle, Marseille (FR), 'Kathy Acker, the Office Ruling n' freaking', performance, curated by Dorothee Dupuis and Géraldine Gourbe
Concrete Utopia, New York (USA), 'I Am Not A Good Enough Feminist', curated by Melanie Kress and Kate Ryan
Kienzler Art Foundation, Berlin (DE), 'What A Serious Horror Writing A Play', performance, curated by Franziska Hufnagel
- 2010 **Modern Art Oxford, Oxford, (UK)**, 'Night & Day Performance Week-End', lecture performance
Whitechapel Gallery, Londres (UK), 'All That Glitters is Not Institution', video programme, curated by Scare in the Community
Chisenhale Dance Space, Londres (UK), 'Dance Film Festival', video programme
La Générale, Sèvres (FR), 'Quelle énergie mettons-nous à transformer..', curated by Rada Boukova
- 2009 **Smart Project Space, Amsterdam (NL)**, 'Intermission', concert with Sil Matadin
Manoeuvres 2/3, Genève (CH), 'Transmission', with John Russell, curated by Delphine Reist
AC Institute, New York (USA), 'Pan demonium', curated by Gillian Whiteley
CNEAI, Chatou (FR), 'Plein soleil 2009', concert/performance with Sil Matadin
Montévidéo, Marseille (FR), 'L'éternel féminin nous attire vers le haut', video programme, with John Russell, curated by Damien Airault
Mains d'Oeuvre, Saint-Ouen (FR), 'Opération tonnerre', video programme and performance, curated by Sonia Dermience
Le Magasin, Grenoble (FR), 'Fabienne Audéoud & Roger Turner', concert, curated by l'ESAD Grenoble and Thomas Koccek
- 2008 **Villa Arson, Nice (FR)**, 'Ne pas jouer with des choses mortes', with John Russell, curated by Éric Mangion and Marie de Brugerolle
Cité Internationale des Arts, Paris (FR), 'The Danger of Jazz In Art', performance with pianist Bobby Few
Instants Chavirés, Paris (FR), 'Fabienne Audéoud & Roger Turner', concert
Points Ephémère, Paris (FR), 'RadisRose', performance
La Station, Nice (FR), '(D)écrire / (BE)schreiben', performance
Festival de Jazz and de Musiques Improvisées en Franche-Comté, Besançon (FR), 'Fabienne Audéoud & Roger Turner', concert
Centre d'Art de Chamarande, Chamarande (FR), 'Fabienne Audéoud and Iswaht?!', concert
- 2007 **Petit Palais, Paris (FR)**, 'Intrusions', exposition and performance with John Russell, curated by Nathalie Viot and Anne Sudre
Maison Grégoire, Bruxelles (BE), 'Monsieur Jean-Paul', curated by Jean-Paul Jacquet
La Station, Nice (FR), 'Off Modern', with John Russell, curated by Yann Chevallier
V&A Museum, Londres (UK), 'Friday Late', with John Russell, curated by Rosie Coope
Serralves Festival, Porto (PT), 'You Cannot Umplift The Poor..', performance, curated by Pedro Rochas
Magazin4, Bregenz (AT), '4'33"', performance, curated by Peter Lewis and Wolfgang Fetz
ICA, Londres (UK), 'Art&', lecture/performance for the symposium curated by John Russell and Alun Rowlands
Centre d'Art de Chamarande (FR), 'Urban Connections', performance

- Festival Langweiligkeit⁸, the Haye (NL), the Bellevilloise, Paris (FR), Divan du Monde, Paris (FR), "Read My Lips", performance
Gazon Rouge Gallery, Athènes (GR), South African National Gallery, Cape Town and Durban Art Gallery, Durban (ZA), Ot-
towa City Art Gallery (CA), A Gentil Carioaca, Rio de Janeiro (BR), Contemporary Art Museum, New Plymouth (NZ) 'The
Sneeze', curated by Peter Lloyd Lewis and Natasha Makowski, Iziko
- 2006 Dicksmith Gallery, Londres (UK), 'Writing in Strobe', with John Russell, curated by d'Andrew Hunt
Point Éphémère, Paris (FR), 'Salon Light', concert/performance, curated by Komplot
Rio Cinema, Londres (UK), 'Wild Gift', lecture/performance, curated by Rosie Cooper and David Lillington
Colchester Arts Centre, Colchester (UK), 'Bleed', performance
Musée Serralves, Porto (PT), 'The Body As Tool.The Body As Matter', performance, curated by Pedro Rochas
- 2005 Sammlung Essl Kunst des Gegenwart, Vienne (AT), 'Hotspots', curated by C.Humpl, O.Bardin and L.Gréaud*
Fundación Cultura y Deporte, Almagro (ES), 'Apartes', 'Festival Internacional de Teatro'
Intermedia Gallery, Glasgow (UK), 'Old Money', with John Russell, curated by Cedar Lewisohn
White Columns, New York (USA), 'Post No Bills', with John Russell, curated by Matthew Higgs
Water Rats, Londres and The International 3, Manchester (UK), 'More Than Words', lancement d''Infra thin Projects' ,Book
Works', curated by Mark Beasley
- 2004 Book Works, Londres (UK), 'Infrathin Projects', curated by Mark Beasley
Kunsthau Graz, Graz (AT), 'Videodreams', with John Russell, curated by Adam Budak and Peter Pakesch *
Rockwell Art Space, Londres (UK), 'Like Beads On An Abacus (...)', curated by Andrew Hunt
Vanderborght, Bruxelles (BE), 'Vollevox', performance, curated by Komplot
Platform Garanti, Istanbul (TR), 'Hit & Run', performance, curated by Thomas Peutz, Una Henri and Vasif Kortum*
Théâtre du Mercellis, Bruxelles (BE), 'A Lecture on My Face', performance, curated by Komplot
Marres Art Centre, Maastricht (NL), 'Feuilleton', performance, curated by Komplot
- 2003 Basis voor Actuele Kunst, Utrecht (NL), 'Fantastic Prophecy', with John Russell, curated by Annie Fletcher and Liutauras Psibil-
skis
Ikon Gallery, Custard Factory, Birmingham Institute of Art and Design, and Springhill Institute, Birmingham (UK), 'Science
Fiction Double Feature', with John Russell, curated by AAS*
Ideal Standard, Bruxelles (BE), video programme, with John Russell
W139, Amsterdam (NL), 'Tourette's II', video programme, with John Russell
Musée d'Art Contemporain de Lyon à the Galerie des Terreaux, Lyon (FR), 'Rendez-vous 2003', with John Russell
South London Gallery, Londres (UK), 'Independance', curated by Donna Lynas
La Malterie, Lille (FR), 'White Window', video programme, with John Russell
Smart Project Space, Amsterdam (NL) 'Into the Breach', performance
Vilnius Contemporary Art Centre, Vilnius (LT) 'Hurts So Good', with John Russell, curated by Steve Rushton*
Fundació Antoni Tàpies, Barcelone (ES), 'VÍdeos de Ocasión', curated by Antonio Ortega
W139, Amsterdam (NL), lancement de 'Proceeding # 1', performance, with Oqpo
Ikon Gallery, Birmingham (UK), 'Off Site', performance, with John Russell, curated by Helen Legg and Michael Stanley*
- 2002 Milton Keynes Gallery, Milton Keynes (UK), 'Art Crazy Nation Show', with John Russell, curated by Matthew Collings
Moderna Museet, Stockholm (SE), Kulturhuset à Sergels Torg, 'Performing Bodies', video programme
Wolverhampton Gallery, Wolverhampton (UK), 'Strike', curated by Gavin Wade and Liam Gillick*
IBID.projects, Vilnius (LT), 'Arturas Raila, Fabienne Audéoud and John Russell'
Folkestone Art Gallery, Folkestone (UK), 'The Greatest Show on Earth', with John Russell, curated by Peter Lewis
South London Gallery, Londres (UK), 'The Withdrawal from Conversation, The Return to the Oceanic / The weight of the Breast:
Twenty Women Play the Drums Topless', performance, with John Russell sur une idée originale de Wayne Lloyd, curated by
Donna Lynas
Théâtre Stadsschouburg, Amsterdam (NL), 'Lost & Found', performance
- 2001 Bergens Kunstforening, Bergen (NO), 'Love Sick', curated by Veronica Diesen and Crispin Johannessen
Austrian Cultural Institute, Londres (UK) and Art Projects, Dublin (IE), 'Woof Woof', with John Russell, curated by Beáta Veszely
and Grant Watson*
Marres Art Centre, Maastricht (NL), 'The Air Palpably Thickens', with Ana Peraica and Katherina Zakravsky
Ormeau Bath Gallery, Belfast (UK), 'Out of Sort', curated by Annie Fletcher and David Wilkinson*
Tate Modern, Londres (UK), 'Century City', with John Russell, curated by Emma Dexter
Bregenzer Kunstverein, Bregenz (AT), 'Gymnasion', with John Russell, curated by Peter Lewis and Wolfgang Fetz *
ICA, London, Fruitmarket Gallery, Edinburgh, Bluecoat Gallery, Liverpool and Laing Art Gallery, Newcastle (UK) and Sothe-
by's, New York (USA), 'Becks Futures 2', exposition and performance with John Russell*
The Fringe Club, Hong Kong (CN), 'The Big Screen', video programme
Gaswork Gallery, Londres (UK), 'Night In', curated by Fiona Boundy, Simon Faithfull, Goshka Macuga and Neil Zakiewicz
South London Gallery, Londres (UK), 'Being Very Close', performance, curated by Donna Lynas
W139, Amsterdam (NL), 'Positive Vibrations', performance, with Guy Bar Amotz

- 2000 **Tate Modern, Londres** (UK), 'Performing bodie's, curated by Iwona Blaswick and Helena Blaker*
Metastudio, Munich (DE), 'Ne Travaillez Jamais' *
South London Gallery, Londres (UK), 'Deeply Buried', performance, curated by Donna Lynas
Provost Street Art Space, Londres (UK), 'Include Me Out', with John Russell
Platform Gallery, Londres (UK), 'Songs Sung By Men From The Point Of View Of A Woman', curated by Silke Otto-Knapp
Succession, Londres (UK), 'Walk 2000', curated by Josephine Pryde
Haven Lodge, Ramsgate (UK), 'Haven Lodge', with John Russell, curated by Peter Lewis
Oval House Theatre, Londres (UK), 'One Does Not Comfort A Musician...', performance
The Trade Apartment, Londres (UK), 'Cover Versions', performance, with John Russell
Orbit House, Londres (UK), 'Genuss Luxus Stil', performance, with Josef Kramhöller
ProQM, Berlin (DE), 'Genuss Luxus Stil', performance
- 1999 **The Annual Programme, Manchester** (UK), 'Work & Leisure International', performance, curated by Paulette Terry Brien and Laurence Lane*
The Junction, Cambridge (UK), performance
ICA, Londres (UK), 'Night of the Living Tongues', performance
ICA, Londres (UK), 'Writing Aloud', performance
Université d'Utrecht, Utrecht (NL), 'In the Event of Text', performance*
All Angels, Londres (UK), performance
Festival de Novas Musicas, 'o da guarda', Guarda (PT), concert with Roger Turner
- 1998 **Chokladenfabriken, Malmö** (SE) 'In Significant's', curated by Björn Stern*
Tea Factory, Liverpool, Camden Art Centre, London, Hatton Gallery, Newcastle (UK), 'New Contemporaries 98'*
Colchester Art Centre, Colchester (UK), 'Charge Live Art Festival', performance
ICA, Londres (UK), and **the Station, Nice** (FR), Lust Festival', performances
Stockwell Studios, Londres (UK), 'Summer Show', performance
Open-Air-Filmfest, Wetirerstadt (DE), video programme
The Spitz, Londres (UK) 'nuits des bruits', performance
- 1997 **Cubitt Gallery, Londres** (UK), 'Multiple Choice', curated by Silke Otto-Knapp
Birmingham Art Trust, Birmingham (UK), 'Travel Light', performance, curated by Mark Beasley
Turtle Key Art Centre, Londres (UK), 'Spiritual Drafts', performance
Rising Sun Arts Centre, Londres (UK), concert with Roger Turner and Rhodri Davies
Lethaby Gallery/ Central St Martins College Of Art, video programme
The Studio Theatre, Union Chapel, Londres (UK), 'Indian in London', concert
- 1996 **Jackson's Lane Theatre, Londres** (UK) and **The Power House, Nottingham** (UK) 'The melon's Smile', performance
Vortex, 333 Club, The Vibe Bar, The Punge Club @ Loughborough Hotel, The Chunnell Club, The Albany Theatre, The Cupboard, Londres (UK), performances
Open Space, Victoria (CA), 'Gardens: Wild & Tamed', score for concert
- 1995 **Lilian Baylis Theatre at Sadler's Wells, Londres** (UK), 'Take Me, For Example', performance
School Of Music Of The Queen's Universtiy of Belfast, Belfast (UK), 'Sonorities, Northen Ireland's Festival of 20th Century Music', concert, music for l'ensemble Icebreaker
- 1994 **Lilian Baylis Theatre at Sadlers' Wells, Londres** (UK), 'If, I... ' performance
ICA, Londres (UK), 'Women in Music Festival', 'Narcissus', chamber opera
- 1993 **Britten Theatre, Londres** (UK), 'The King Comm', music and libretto or the chamber opera produced by the **English National Opera**
Theatre of the Guildhall School of Music and Drama, Londres (UK), 'Lutoslawski Festival', 'The Voice of a Few Thoughts', performance
Theatre of the Guildhall School of Music and Drama, Londres (UK), 'To Be', performance
- 1992 **Théâtre Confluences, Paris** (FR), 'Décomposition en music and en images d'éléments internes', performance with Sandrine Rondard

PRESS (selection)

- 2018 Declan Long, 'They Call Us The Screamers', Frieze, (UK)
 Matt Packer in conversation with Jim Ricks. showerofkunst.com, (UK)
 Pedro Morais, 'tainted love', Zéro deux, (FR)
- 2017 Georgia René-Worms, entretien, the belle revue, (FR)
- 2015 Pedro Morais, 'L'enfer c'est moi', Le quotidien de l'art, (FR)
- 2014 Adrian Franklin, 'The Making Of Mona' Penguin (UK)

- 2009 Damien Airault, Interview, Particules #23, (FR)
 'La voix dans l'art contemporain', catalogue, Komplot, Bruxelles (BE)
- 2005 Jessica Lack, 'Like beads on an abacus designed to calculate infinity', The Guardian Guide, (UK)
 Anaïd Demir, 'De the performance à the peinture...' Le Journal des Arts, (FR),
- 2003 Hannah Shuckburgh, 'The Greatest Show on Earth', Art Review, (UK)
 Martin Vincent, 'Now what? Dreaming a better world in six parts', Art Monthly, (UK)
- 2002 Mark Wilsher, 'Sum of the parts/20 women play drums topless', Art Monthly, (UK)
 Louisa Buck, 'Topless drumming in South London', The Art Newspaper, (UK)
 Anne H. Neset & Lina Dzuverovic-Russell, 'The withdrawal', Wire, (UK)
- 2001 Matthew Collings, 'Art Crazy Nation', 21 Publishing, (UK)
 Matthew Collings, 'Good night ladies', catalogue de Becks' futures 2, (UK)
 Mark Irving, 'Tipped for the top', Independent on Sunday, (UK)
 Fiachra Gibbons, 'Hot shot – murder in the name of art', The Guardian, (UK)
 'Killed off', Londoner's diary: Evening Standard, (UK)
 Adrian Searle, 'Been there done that', The Guardian, (UK)
 Paula Adamick, 'Laughing at us – all the way on the Bank', The Scotsman, (UK)
 Richard Dorment, 'Beauty in surprising places', The Daily Telegraph, (UK)
 Carol Vogel, 'Inside art', New York Times, (USA)
 Chris Turner, 'Century city', Frieze, (UK)
 Dave Beech, 'Century city', Untitled, Spring, (UK)
 Rory Ford, 'Art's in the right place', Evening News Edinburgh, (UK)
 Helen Monaghan, 'Becks futures 2', The List, (UK)
 Nicky Bidder, 'New school rules: anti-anti art', Dazed and Confused, April, (UK)
 Sarah Kent, 'Futures prospects', Time Out, (UK)
 Waldemar Januszczak, 'Best of British?' Sunday Times Magazine, (UK)
- 2000 Iwona Blaswick, 'Fresh Cream', Phaidon, (UK)
 Francis Summer 'She Shouts, She Screams, She Dies', Sleaze magazine, (UK)
 Mark Currah, 'Fabienne Audéoud & John Russell', Time Out, (UK)
- 1999 Josephine Pryde, 'Of Musical Disposition', catalogue 'Work & Leisure', Trice Publication, (UK)

BURSARIES PRIZES AND RESIDENCIES

- 2020 **La Fonderie Montréal**; three month residency
CNAP, production grant
- 2017 **FNAGP**, (FR) production grant
DRAC IdF (FR), production grant
- 2016 **Institut Français, Villa Médicis Hors les murs**, (FR) research grant in New York
- 2013 **CNAP**, (FR) research grant
DRAC IdF, (FR) production grant
- 2010 **Art dans the Ville de the Mairie de Paris**, (FR), Production grant for the performance 'Playing the Piano'
- 2007/08 **Cité Internationale des Arts**, Paris, (FR) two year residency
- 2004 **Viinistu 2004**, Viinistu (EE), one week residency
- 2001/02 **Jan Van Eyck Academy, Maastricht** (NL) two year residency
- 2001 **Ormeau Baths Gallery Award, Belfast**, (UK), for the performance 'A lecture on my face'
- 2001 **Becks Prize**, (UK) nominée for le travail with John Russell
- 1998 **Videotanzpreis**, SK Stiftung Kultur; PACT Zollverein, Essen, (DE), residence and exposition
- 1997 **London Arts Board**, London, (UK) production grant
- 1996 **International Dance Course** for Professional Choreographers and Composers at the University of Surrey, (UK)

STUDIES

- 1996/98 MA Fine Art, Goldsmiths University, Londres (UK)
 1993/94 Classe d'Excellence de Composition, Guildhall School of Music and Drama, Londres (UK)
 1988/91 École Supérieure de Commerce de Paris (FR), 3 mois à l'Université Humboldt, Berlin (DE)