

FABIENNE AUDEOUD

Born in 1968 in Besançon, France

Lives and works in Paris

www.fabienneaudeoud.com

SOLO EXHIBITIONS

- 2022 **Synagogue de Delme** (FR), 'The Three Musketeers', trio show with John Russell and Dan Mitchell
- 2019 **Island** (BE), 'Self-Realization on a Less Than Good Society/ after Axel Honneth'
- Tonus, Paris** (FR), '**Retrospective I:15 Scale**' as part of Paris Avant Première
- 2017 **Karst, Plymouth** (UK), 'No To Crucifixions'
- 2016 **La Salle de bains, Lyon** (FR), 'Le bien'
- 2014 **Mariah Black, Cork** (IE), 'Praying for North Korea'
- 2011 **Komplot, Brussels** (BE), 'Oysters and Goats'
- 2005 **Le Confort Moderne, Poitiers** (FR), 'Pourquoi les femmes aiment-elles l'enfer?', with John Russell
- 2002 **Konstakuten, Stockholm** (SE), 'The Nobility of The Soul'
- The International 3, Manchester** (UK), 'Abstract Painting', with John Russell
- 2000 **Beaconsfield Gallery, London** (UK), 'There Is Nothing More Profane To A Man As An Ugly Woman', with John Russell

EXHIBITIONS, PERFORMANCES AND PROJECTIONS (selection)

- 2022 **FRAC Poitou-Charentes Angoulême** (FR), Paradoxales
- Fri-art, Fribourg** (CH), 'La réforme de Pooky', curated by Paolo Baggi, Nicolas Brulhart et Grégory Sugnaux.
- Mécènes du Sud, Montpellier** (FR), Career Girls, curated by Elsa Vettier et Margaux Bonopéra
- Art au centre Liège** (B) curated by Maxime Moinet
- 2021 **Le magasin de pulls** (FR) a touring performance/exhibition (Komplot, Brussels, 4 rue Pierre Semard, Sète, Art-o-Rama, Marseille, **Art Au Centre Brest** (FR), Bassin Caresse, curated by Maela Bescond and Elsa Vettier
- L'alcove, Paris** (FR), curated by Valentin Gleize and Clément Galiano
- 2020 **Le Berceau, Marseille** (FR), 'cancer de la gorge,' with Anne-Lise Coste, curated by Oriane Durand
- High art, Paris** (FR) 'Friend & Neighbours'
- Galerie Sultana, Paris** (FR), 'Yesn't' curated by Paul Maheke
- 2019 **Palais de Tokyo, Paris** (FR), 'Futur, ancien, fugitif', curated by Claire Moulène, Daria de Beauvais, Franck Balland and Adelaide Blanc
- Tonus** (for **Paris Avant Première**) 'A Retrospective I:15 Scale', in the artist's studio
- Joseph Tang, Paris** (FR), 'Pantomime'
- Credac, Ivry-sur-Seine** (FR), performance for 'J'aime le rose pâle and les femmes ingrates', curated by Sarah Tritz
- Circuit, Lausanne** (CH), 'Jamais filllle chaste n'a lu romans' performance for Sharon Kivland's solo show
- Château de Biron** (FR), 'Un monde, un seul, for demeure' curated by Enrico Lunghi
- Villa Arson, Nice** (FR), 'Tainted Love/Club Edit', curated by Yann Chevallier
- Kunstwerk Carlshütte, Büdelsdorf** (DE), 'Some of Us', curated by Jérôme Cotinet-Alphaize
- 2018 **Galerie Joseph Tang, Paris** and **Villa du Parc, Annemasse** (FR), voice performances
- Salon du Salon, Marseille** (FR), 'Unite tld',
- La Villa du Parc, Annemasse**, (FR), 'Women's songs', video screening
- Magazin4, Bregenzer Kunstverein** (AT), '17x24. Every Day is a Good Day', curated by Wolfgang Fetz
- 2017 **Confort Moderne, Poitiers** (FR), 'Tainted Love', curated by Yann Chevallier
- Squash, Mexico City** (MX), 'Scolding', curated by Dorothée Dupuis
- Tulca 2017, Galway** (IE), 'They Call Us The Screamers', curated by Matt Packer
- Musée Sainte-Croix, Poitiers** (FR), 'Agrégation #2'; curated by Nathan Réra and students
- Atelier Anne-Lise Coste, Vicq-le-fesq** (FR), 'Autoportraits', curated by Anne-Lise Coste
- Le Carreau du Temple, Paris** (FR), 'Videobox #4', video screening, curated by Galerie Joseph Tang
- 2016 **MACBA, Barcelone** (ES) and **Museo Universitario del Chopo, Mexico City** (MX), 'Punk', curated by David G. Torres
- Institut Nicod, Paris** (FR), 'Alan Turing, The Apple, My Father And I', film commissioned by Gloria Origgi for the symposium 'Gender and artificial intelligence'
- Komplot, Brussels** (BE), 'Catherine Vertige Collection', curated by Sonia Dermience
- FRAC Poitou-Charentes au Collège Joliot-Curie, Vivonne** (FR), 'Portraits à charge'

- 2015 **CA2M, Madrid (ES)** and **Atrium Centro Museo Vasco de Arte Contemporáneo, Victoria (ES)**, 'Punk', curated by David G Torres
IAC, Villeurbanne (FR), 'Rideaux/Blinds', performance, curated by Marie de Brugerolle
Institut d'Etudes Avancées, Paris (FR) 'Où ça ment parfois en art', lecture/performance for the symposium 'Mensonge et aveux' organised by Pr. Philippe Rochat, Université Emory (USA)
Espace le Carré, Lille (FR), 'Lady-made', curated by Catherine and Renato Casciani
Antenne, Nenzing (AT), 'Death & Dying', video screening, curated by David Lillington
Danielle Arnaud Gallery, London (UK), 'Death & Dying', video screening, curated by David Lillington
- 2014 **KW Institute for Contemporary Art, Berlin (DE)**, 'Reality Is a Very Strong Move', video screening, curated by Errant Bodies & General Public in Exile #7
Sharjah Art Foundation, Sharjah (AE), 'Slash Second', curated by Peter Lewis and Sheikha Hoor Al Qasimi
Le Confort Moderne, Poitiers (FR), 'Natura Lapsa', curated by Yann Chevallier and Laurent le Deunff
MAG3 Project Space, Vienne (AT), 'Death and Dying', video screening, curated by David Lillington,
2nd Cannons Project Space, Los Angeles (USA), 'Make the Living Look Dead', curated by Book Works
Galerie Eva Meyer, Paris (FR), 'Maman, the peinture appelle sa mère', exposition monographique for le week-end 'Choices'
Institut Français d'Alger, Alger (DZ), 'Le corps manquant', video screening, curated by d'Amina Zoubir
Galerie Eva Meyer, Paris (FR), 'Lettre A, Livres d'artistes et éditions limitées'
Centro Cultural Gati, Mexico City (MX) 'Cuatro Piernas Bueno...'
- 2013 **Standards, Rennes (FR)**, 'Plus jamais seuls'
Twelve Cells for the Intoxicated, Brussels (BE), 'Of Those Who Inhabit Rooms', curated by Theo Cowley
Hospice M. de Flandres, Seclin (FR), 'Lady-made', curated by Catherine & Renato Casciani
Fri-Art Centre d'Art de Fribourg (CH), 'Pro-choice', curated by Pétunia
Treignac Project, Treignac (FR), 'O chair O flesh', curated by Matt Packer
Maison de the Catalanité, Perpignan (FR), 'Extension du domaine de l'asymétrie', video screening, curated by Karine Vonna Zürcher
Wellcome Collection, London (UK), 'Dying on Screen', video screening, curated by Wild Gift
- 2012 **Centre d'Art Contemporani de Barcelona (ES)**, 'This Is Not An Art Exhibition, Even', curated by David Torres
Art-O-rama, Marseille (FR), stand du Confort Moderne en collaboration with Pétunia, exposition and performance
- 2011 **S.M.A.K, Ghent (BE)**, 'A Recital for a Black Dress', performance for le lancement de Gagarin #23, curated by Wilfried Huet
Eastside Projects, Birmingham (UK), 'Painting Show', with John Russell, curated by Sophie Hellermann and Gavin Wade
Galerie Eva Meyer, Paris (FR), 'Hit & Run', curated by Stéphane Bérard
Maccarone Gallery, New York (USA), 'After Shelley Duvall '72', with John Russell, curated by Bjarne Melgaard
Galerie de l'Espace Diderot, Rezé (FR), 'Off Modern', with John Russell, curated by Yann Chevallier
Le Curated by, Paris (FR), '120 dessins contre the guerre du Vietnam', curated by Damien Airault and Komplot
Triangle, Marseille (FR), 'Kathy Acker, the Office Ruling n' freaking', performance, curated by Dorothee Dupuis and Géraldine Gourbe
Concrete Utopia, New York (USA), 'I Am Not A Good Enough Feminist', curated by Melanie Kress and Kate Ryan
Kienzler Art Foundation, Berlin (DE), 'What A Serious Horror Writing A Play', performance, curated by Franziska Hufnagel
ICA, London (UK), 'Art & Religion', colloque
- 2010 **Modern Art Oxford, Oxford (UK)**, 'Night & Day Performance Week-End', lecture performance
Whitechapel Gallery, London (UK), 'All That Glitters is Not Institution', video screening, curated by Scare in the Community
Chisenhale Dance Space, London (UK), 'Dance Film Festival', video screening
La Générale, Sèvres (FR), 'Quelle énergie mettons-nous à transformer...', curated by Rada Boukova
- 2009 **Smart Project Space, Amsterdam (NL)**, 'Intermission', concert with Sil Matadin
Manoeuvres 2/3, Genève (CH), 'Transmission', with John Russell, curated by Delphine Reist
AC Institute, New York (USA), 'Pan demonium', curated by Gillian Whiteley
CNEAI, Chatou (FR), 'Plein soleil 2009', concert/performance with Sil Matadin
Montévidéo, Marseille (FR), 'L'éternel féminin nous attire vers le haut', video screening, with John Russell, curated by Damien Airault
Mains d'Oeuvre, Saint-Ouen (FR), 'Opération tonnerre', video screening and performance, curated by Sonia Dermience
Le Magasin, Grenoble (FR), 'Fabienne Audéoud & Roger Turner', concert, curated by l'ESAD Grenoble and Thomas Koceck
- 2008 **Villa Arson, Nice (FR)**, 'Ne pas jouer with des choses mortes', with John Russell, curated by Éric Mangion and Marie de Brugerolle
Cité Internationale des Arts, Paris (FR), 'The Danger of Jazz In Art', performance with le pianiste Bobby Few
Instants Chavirés, Paris (FR), 'Fabienne Audéoud & Roger Turner', concert
Points Ephémère, Paris (FR), 'Radis Rose', performance
La Station, Nice (FR), '(D)écrire / (BE)schreiben', performance
Festival de Jazz and de Musiques Improvisées en Franche-Comté, Besançon (FR), 'Fabienne Audéoud & Roger Turner', concert

Centre d'Art de Chamarande, Chamarande (FR), 'Fabienne Audéoud and Iswaht?!', concert

- 2007 **Petit Palais, Paris** (FR), 'Intrusions', exposition and performance with John Russell, curated by Nathalie Viot and Anne Sudre
Maison Grégoire, Brussels (BE), 'Monsieur Jean-Paul', curated by Jean-Paul Jacquet
La Station, Nice (FR), 'Off Modern', with John Russell, curated by Yann Chevallier
V&A Museum, London (UK), 'Friday Late', with John Russell, curated by Rosie Coope
Serralves Festival, Porto (PT), 'You Cannot Umplift The Poor...', performance, curated by Pedro Rochas
Magazin4, Bregenz (AT), '4'33"', performance, curated by Peter Lewis and Wolfgang Fetz
ICA, London (UK), 'Art&', lecture/performance for the symposium organised by John Russell and Alun Rowlands
Centre d'Art de Chamarande (FR), 'Urban Connections', performance
Festival Langweiligkeit8, the Haye (NL), **the Bellevilloise, Paris** (FR), **Divan du Monde, Paris** (FR), 'Read My Lips', concert/performance
Gazon Rouge Gallery, Athens (GR), **South African National Gallery, Cape Town and Durban Art Gallery, Durban** (ZA), **Ottawa City Art Gallery** (CA), **A Gentil Carioca, Rio de Janeiro** (BR), **Contemporary Art Museum, New Plymouth** (NZ), 'The Sneezes', collaborative film, curated by Peter Lloyd Lewis and Natasha Makowski
- 2006 **Dicksmith Gallery, London** (UK), 'Writing in Strobe', with John Russell, curated by d'Andrew Hunt
Point Ephémère, Paris (FR), 'Salon Light', concert/performance, curated by Komplot
Rio Cinema, London (UK), 'Wild Gift', lecture/performance, curated by Rosie Cooper and David Lillingtonn
Colchester Arts Centre, Colchester (UK), 'Bleed', performance
Serralves Fondation, Porto (PT), 'The Body As Tool. The Body As Matter', performance, curated by Pedro Rochas
- 2005 **Sammlung Essl Kunst des Gegenwart, Vienne** (AT), 'Hotspots', curated by Christine Humpl, Olivier Bardi and Loris Gréaud
Fundación Cultura y Deporte, Almagro (ES), 'Apartes', 'Festival Internacional de Teatro', projection video
Intermedia Gallery, Glasgow (UK), 'Old Money', with John Russell, curated by Cedar Lewisohn
White Columns, New York (USA), 'Post No Bills', with John Russell, curated by Matthew Higgs
Water Rats, London and The International 3, Manchester (UK), 'More Than Words', lancement d' 'Infra thin Projects' 'Book Works', curated by Mark Beasley
- 2004 **Book Works, London** (UK), 'Infrathin Projects', curated by Mark Beasley
Kunsthau Graz, Graz (AT), 'Videodreams', with John Russell, curated by Adam Budak and Peter Pakesch
Rockwell Art Space, London (UK), 'Like Beads On An Abacus (...)', curated by Andrew Hunt
Vanderborcht, Brussels (BE), 'Vollevox', performance, curated by Komplot
Platform Garanti, Istanbul (TR), 'Hit & Run', performance, curated by Thomas Peutz, Una Henri and Vasif Kortum
Théâtre du Mercellis, Brussels (BE), 'A Lecture on My Face', performance, curated by Komplot
Marres Art Centre, Maastricht (NL), 'Feuilleton', performance, curated by Komplot
- 2003 **Basis voor Actuele Kunst, Utrecht** (NL), 'Fantastic Prophecy', with John Russell, curated by Annie Fletcher and Liutauras Psibilskis
Ikon Gallery, Custard Factory, Birmingham Institute of Art and Design, and Springhill Institute, Birmingham (UK), 'Science Fiction Double Feature', with John Russell, curated by AAS,
Ideal Standard, Brussels (BE), video screening, with John Russell
W139, Amsterdam (NL), 'Tourette's II', video screening, with John Russell
Musée d'Art Contemporain de Lyon à the Galerie des Terreaux, Lyon (FR), 'Rendez-vous 2003', with John Russell
South London Gallery, London (UK), 'Independance', curated by Donna Lynas
La Malterie, Lille (FR), 'White Window', video screening, with John Russell
Smart Project Space, Amsterdam (NL) 'Into the Breach', performance
Vilnius Contemporary Art Centre, Vilnius (LT) 'Hurts So Good', with John Russell, curated by Steve Rushton
Fundació Antoni Tàpies, Barcelone (ES), 'VÍdeos de Ocasión', curated by Antonio Ortega
W139, Amsterdam (NL), lancement de 'Proceeding # 1', performance, with Oqpo
Ikon Gallery, Birmingham (UK), 'Off Site', performance, with John Russell, curated by Helen Legg and Michael Stanley
- 2002 **Milton Keynes Gallery, Milton Keynes** (UK), 'Art Crazy Nation Show', with John Russell, curated by Matthew Collings
Moderna Museet, Stockholm (SE), Kulturhuset à Sergels Torg, 'Performing Bodies', video screening
Wolverhampton Gallery, Wolverhampton (UK), 'Strike', curated by Gavin Wade and Liam Gillick
IBID.projects, Vilnius (LT), 'Arturas Raila, Fabienne Audéoud and John Russell'
Folkestone Art Gallery, Folkestone (UK), 'The Greatest Show on Earth', with John Russell, curated by Peter Lewis
South London Gallery, London (UK), 'The Withdrawal from Conversation, The Return to the Oceanic / The weight of the Breast: Twenty Women Play the Drums Topless', performance, with John Russell sur une idée originale de Wayne Lloyd, curated by Donna Lynas
Théâtre Stadsschouburg, Amsterdam (NL), 'Lost & Found', performance
- 2001 **Bergens Kunstforening, Bergen** (NO), 'Love Sick', curated by Veronica Diesen and Crispin Johannessen
Austrian Cultural Institute, London (UK) and **Art Projects, Dublin** (IE), 'WoofWoof', with John Russell, curated by Beáta Veszely

and Grant Watson,

Marres Art Centre, Maastricht (NL), 'The Air Palpably Thickens', with Ana Peraica and Katherina Zakravsky
Ormeau Bath Gallery, Belfast (UK), 'Out of Sort', curated by Annie Fletcher and David Wilkinson,
Tate Modern, London (UK), 'Century City', with John Russell, curated by Emma Dexter
Bregenzer Kunstverein, Bregenz (AT), 'Gymnasium', with John Russell, curated by Peter Lewis and Wolfgang Fetz,
ICA, London, Fruitmarket Gallery, Edinburgh, Bluecoat Gallery, Liverpool and Laing Art Gallery, Newcastle (UK) and **Sotheby's, New York** (USA), 'Becks Futures 2', exposition and performance with John Russell,
The Fringe Club, Hong Kong (CN), 'The Big Screen', video screening
Gaswork Gallery, London (UK), 'Night In', curated by Fiona Boundy, Simon Faithfull, Goshka Macuga and Neil Zakiewicz
South London Gallery, London (UK), 'Being Very Close', performance, curated by Donna Lynas
WI39, Amsterdam (NL), 'Positive Vibrations', performance, with Guy Bar Amotz

- 2000 **Tate Modern, London** (UK), 'Performing bodie's, curated by Iwona Blaswick and Helena Blaker
Metastudio, Munich (DE), 'Ne Travaillez Jamais'
South London Gallery, London (UK), 'Deeply Buried', performance, curated by Donna Lynas
Provost Street Art Space, London (UK), 'Include Me Out', with John Russell
Platform Gallery, London (UK), 'Songs Sung By Men From The Point OfView Of A Woman', curated by Silke Otto-Knap
Succession, London (UK), 'Walk 2000', curated by Josephine Pryde
Haven Lodge, Ramsgate (UK), 'Haven Lodge', with John Russell, curated by Peter Lewis
Oval House Theatre, London (UK), 'One Does Not Comfort A Musician...', performance
The Trade Apartment, London (UK), 'Cover Versions', performance, with John Russell
Orbit House, London (UK), 'Genuss Luxus Stil', performance, with Josef Kramhöller
ProQM, Berlin (DE), 'Genuss Luxus Stil', performance
- 1999 **The Annual Program, Manchester** (UK), 'Work & Leisure International', performance, curated by Paulette Terry Brien and Laurence Lane, **The Junction, Cambridge** (UK), performance
ICA, London (UK), 'Night of the Living Tongues', performance
ICA, London (UK), 'Writing Aloud', performance
Université d'Utrecht, Utrecht (NL), 'In the Event of Text', performance
All Angels, London (UK), performance
Festival de Novas Musicas, 'o da guarda', Guarda (PT), concert with Roger Turner
- 1998 **Chokladenfabriken, Malmö** (SE), 'In Significant's', curated by Björn Stern,
Tea Factory, Liverpool, Camden Art Centre, London, Hatton Gallery, Newcastle (UK), 'New Contemporaries 98'
Colchester Art Centre, Colchester (UK), 'Charge Live Art Festival', performance
ICA, London (UK), and **the Station, Nice** (FR), 'Lust Festival', performances
Stockwell Studios, London (UK), 'Summer Show', performance
Open-Air-Filmfest, Wetirerstadt (DE), video screening
The Spitz, London (UK) 'nuits des bruits', performance
- 1997 **Cubitt Gallery, London** (UK), 'Multiple Choice', curated by Silke Otto-Knapp
Birmingham Art Trust, Birmingham (UK), 'Travel Light', performance, curated by Mark Beasley
Turtle Key Art Centre, London (UK), 'Spiritual Drafts', performance
Rising Sun Arts Centre, London (UK), concert with Roger Turner and Rhodri Davies
Lethaby Gallery/ Central St Martins College Of Art (UK), video screening
The Studio Theatre, Union Chapel, London (UK), 'Indian in London', concert
- 1996 **Jackson's Lane Theatre, London** (UK) and **The Power House, Nottingham** (UK) 'The melon's Smile', performance
Vortex, 333 Club, The Vibe Bar, The Punge Club @ Loughborough Hotel, The Chunnel Club, The Albany Theatre, The Cupboard, London (UK), performances
Open Space, Victoria (CA), 'Gardens: Wild & Tamed', score for concert
- 1995 **Lilian Baylis Theatre at Sadler's Wells, London** (UK), 'Take Me, For Example', performance
School Of Music Of The Queen's Universtiy of Belfast, (UK), 'Sonorities, Northern Ireland's Festival of 20th Century Music', concert, music for the Icebreaker ensemble
- 1994 **Lilian Baylis Theatre at Sadlers' Wells, London** (UK), 'If, I...' performance
ICA, London (UK), 'Women in Music Festival', 'Narcissus', chamber opera
- 1993 **Britten Theatre, London** (UK), 'The King Comm', music and libretto or the chamber opera produced by the **English National Opera**
Theatre of the Guildhall School of Music and Drama, London (UK), 'Lutoslawski Festival', 'The Voice of a Few Thoughts', performance
Theatre of the Guildhall School of Music and Drama, London (UK), 'To Be', performance

1992 **Théâtre Confluences, Paris** (FR), 'Décomposition en music and en images d'éléments internes', performance with Sandrine Rondard

PUBLICATIONS /CATALOGUES (selection)

- 2022 'Brown Paintings', catalogue, ed. Fri-art (CH)
'Brown Paintings', catalogue, ed. Synagogue de Delme (FR)
'Les Trois Mousketeers', magazine, ed. Synagogue de Delme (FR)
- 2021 'The Life of Things', macguffin magazine, ed. macguffin (NL)
- 2020 'Mass Hysteria, text in magazine, ed. Goswell Road (FR)
- 2019 'Futur, ancien, fugitif', catalogue, ed. Palais de Tokyo (FR)
- 2018 'The Word is Art', Michael Petry, ed. Thames & Hudson Ltd, (UK)
'Paroles', Saâdane Afif, texte, ed. Wiels (BE)
- 2017 'They Call Us The Screemers', catalogue, ed. Tulca Festival, (IE)
'Show (1977_2017)', catalogue, ed. Confort Moderne (FR)
'Fight, Fore, Free, To, One', ,texte pour la monographie de Delphine Deguislage, ed. MER. Paper Kunsthalle (BE)
- 2015 'Punk', commissariat David G. Torres, catalogue, ed. CA2M (SP)
'La voix dans l'art contemporain', catalogue, ed. Komplot, (BE)
'Natura Lapsa', catalogue, ed. Confort Moderne (FR)
- 2014 'Maman', catalogue, ed. Les éditions Particules (FR)
- 2013 'Le Times' (illustration), ed. les éditions du chemin de fer (FR)
'Le corps manquant', catalogue, ed. Institut Français Algérie (FR)
- 2012 'Pétunia', text in magazine, ed. Orlando et Triangle France (FR)
- 2011 Year, text in magazine, ed. Komplot (BE)
'Oysters and Goats', catalogue, ed. Komplot (BE)
- 2010 'Y The Black Issue', photo, ed. Ystads Konstumeum (SW)
Visual Artbeat #5, magazine, ed. visual art beat (AT)
- 2009 'Parole # 1, the body of the voice', ed. Salon Verlag (DE)
- 2008 'Ne pas jouer avec des choses mortes', catalogue, ed. les presses du réel (FR)
- 2007 '4'33''' catalogue, ed. Magazin4 - Bregenzer Kunstverein (AT)
- 2005 'Hotspots', catalogue, ed. Sammlung Essl Kunst des Gegenwart, Vienne (AT)
'From Audeoud to Zaho Bandi', catalogue, ed. Ikon Gallery (UK)
- 2004 'Now What? Artists Write' catalogue, ed. basis vor aktuelle kunst (NL)
'Josef Kramhöller', photos pour la monographie de l'artiste, ed. Verlag der Buchhandlung Walter König (DE)
'Videodream' catalogue, ed. Verlag der Buchhandlung Walter König (DE)
'Hit and Run' catalogue, ed. Smart Project Space (NL)
- 2003 'Hurts So Good', catalogue, ed. Jan Van Eyck Akademie (NL)
- 2002 'Strike', catalogue, ed. Alberta Press London, (UK)
'Proceeding # 1, text in magazine, ed. Jan Van Eyck Akademie, Maastricht (NL)
'Everything' issue 4.1 et 4.2, ed. Everything Publication (UK)
- 2001 'Art Crazy Nation', Matthew Collings, ed. 21 Publishing, (UK)
'Out of sort, perspective 2001', ed. Orneau Bath Gallery (UK)
'Beck's Future', catalogue, ed. ICA (UK)
'Gymnasion', catalogue, Bregenzer Kunstverein, Bregenz (AT),
'WoofWoof', catalogue, ed. ACI (UK) et Art Projects, Dublin (IE)
- 2000 'Fresh Cream', Iwona Blaswick, ed. Phaidon (UK)
'Variant, magazine # 10', ed. variant (UK)
- 1999 'Work and Leisure', catalogue, ed. Trice Publication, (UK)
'In the Event of Text', catalogue, ed. Université d'Utrecht, Utrecht (NL)
- 1998 'New Contemporaries 98' catalogue, ed. New Contemporaries Ltd (UK)
'In Significant's', catalogue, ed. Oean I Malmö (SE)

BURSARIES PRIZES AND RESIDENCIES

- 2022 **La Fonderie Montréal** (CA) three month residency
La fondation des artistes, production grant
- 2020 **CNAP**, production grant
Mécènes du Sud Montpellier Sète, production grant
Confort moderne, Poitiers, recording grant
- 2017 **FNAGP**, (FR) production grant
DRAC IdF (FR), production grant
- 2016 **Institut Français, Villa Médicis Hors les murs**, (FR) research grant in New York

- 2013 **CNAP**, (FR) research grant
DRAC IdF, (FR) installation grant
- 2010 **Art dans the Ville de the Mairie de Paris**, (FR), Production grant for the performance 'Playing the Piano'
- 2007/08 **Cité Internationale des Arts**, Paris, (FR) two year residency
- 2004 **Viinistu** 2004, Viinistu (EE), one week residency
- 2001/02 **Jan Van Eyck Academy, Maastricht** (NL) two year residency
- 2001 **Ormeau Baths Gallery Award, Belfast**, (UK), for the performance 'A Lecture On My Face'
- 2001 **Becks Prize**, (UK) nominée for le travail with John Russell
- 1998 **Videotanzpreis**, SK Stiftung Kultur, PACT Zollverein, Essen, (DE), residence and exposition
- 1997 **London Arts Board**, London, (UK) bourse de réalisation for le film musical 'Stitch Up'
- 1996 **International Dance Course** for Professional Choreographers and Composers at the University of Surrey, (UK)

STUDIES

- 1996/98 MA Fine Art, Goldsmiths University, London (UK)
- 1993/94 Classe d'Excellence de Composition, Guildhall School of Music and Drama, London (UK)
- 1988/91 École Supérieure de Commerce de Paris (FR), 3 months at Humboldt Universität, Berlin (DE)