

FABIENNE AUDEOUD

Born 1968 in Besançon, France

Lives and works in Paris

www.fabienneaudeoud.com

SOLO EXHIBITIONS:

- 2017 NO TO CRUCIFIXIONS, Karst, Plymouth, UK
LE BIEN, La Salle de bains, Lyon
- 2014 PRAYING FOR NORTH KOREA, Mariah Black at **Triksel Arts Center, Cork, (Ireland)**
MAMAN, exhibition & publication, Eva Meyer Gallery, Paris
- 2011 OYSTERS AND GOATS*, curated by Sonia Dermience for **Komplot, Brussels**
- 2009 VOUS QUI ENTREZ ICI, ABANDONNEZ TOUT ESPOIR, with Renaud Bézy, **La Générale, Sèvres (France)**
- 2005 POURQUOI LES FEMMES AIMENT-ELLES L'ENFER?, hétérospective with John Russell, curated by Yann Chevalier,
Le Confort Moderne, Poitiers (France)
- 2002 THE NOBILITY OF THE SOUL, **Konstakuten, Stockholm**
ABSTRACT PAINTING, with John Russell, curated by Paulette Terry Brien & Laurence Lane, **The International 3, Manchester**
- 2000 THERE IS NOTHING MORE PROFANE TO A MAN AS AN UGLY WOMAN, with John Russell, **Beaconsfield Gallery, London**

EXHIBITIONS/ PERFORMANCES/ PROJECTIONS/ CONCERTS:

- 2017 AUTORPORTRAITS, curated by Anne-Lise Coste, Atelier Anne-Lise Coste, Vicq-le-fesq (France)
to come : THEY CALL US THE SCREAMERS, curated by Matt Packer, **TULCA 2017**, Galway (Irlande)
GREGATION #2 - **Musée Sainte-Croix, Poitiers (06.2017-01.2017)**
UTOCORPIS, video screening curated by Amina Zoubir, **Institut Francais de Casablanca (Morocco)**
- 2016 PUNK, curated by David G Torres, **MACBA, Barcelona**
GENDER & ARTIFICIAL INTELLIGENCE commissioned by Gloria Origgì, GENIA//Institut Nicod,**CNRS/EHESS/ENS**
CATHERINE VERTIGE COLLECTION, groups show, **Komplot, Bruxelles**
PORTRAITS À CHARGE, **collection du FRAC Poitou-Charentes**, Collège Joliot-Curie, Vivonne (France)
UTOCORPIS, film screening, Samba Felix Ndiaye theatre, **French Cultural Institute, Dakar (Senegal)**
- 2015 PUNK, curated by David G Torres, **CA2M** Centro de Arte Dos de May, Madrid
RIDEAUX/BLINDS, performance, curated by Marie de Brugerolle, **Institut d'Art Contemporain, Villeurbanne**
WHERE IT LIES IN ART, sometimes for the symposium Lies & Confessions, organised by Philippe Rochat, Université Emory (USA) at **IEA, Paris**
- 2014 { REALITY IS A VERY STRONG MOVE }, film, curated by Errant Bodies & General Public in Exile #7, KW **Institute for Contemporary Art, Berlin**
NATURA LAPSA, group show and performance, curated by Yann Chevalier and Laurent le Deunff, **Le Confort Moderne, Poitiers (France)**
SLASH SECOND, group show and performance, curated by de Peter Lewis et Sheikha Hoor Al Qasimi, **Sharjah Art Foundation, Sharjah, United Arab Emirats**
DEATH AND DYING, curated by David Lilligton, **MAG3 Project Space, Vienna, Austria**
MAKE THE LIVING LOOK DEAD, **2nd Cannons Project Space**, curated by Book Works, **Los Angeles**
A, ARTISTS'S BOOKS and Limited Editions, **Eva Meyer Gallery, Paris**
CUATRO PIERNAS BUENO DOS PIERNAS MALO 5+4=9, **Centro Cultural Gati, Mexico**
LE CORPS MANQUANT, curated by Amina Zoubir, **French Cultural Institute Alger, Algeria**
- 2013 PLUS JAMAIS SEULS, curated by Standards, **Standards, Rennes (France)**
...OF THOSE WHO INHABIT ROOMS, curated by Theo Cowley for Twelve Cells for **the Intoxicated, Brussels**
LADY-MADE, curated by Catherine & Renato Casciani, **Hospice M.de Falndres, Seclin (France)**
PRO-CHOICE, curated by Pétunia, **FribourgArt Centre (Switzerland)**
O CHAIR O FLESH, curated by Matt Packer, **Treignac Projet, Treignac (France)**
VULGAR LOUNGE, performance with Nelly Maurel and Michel B. jr, for the festival La liberté d'en rire, curated by Catherine Texier, **Théâtre de l'Union, Limoges (France)**
EXTENSION DU DOMAINE DE L'ASYMÉTRIE,, video festival, curated by Karine Vonna Zürcher, **Maison de la Catalanité Perpignan (France)**
REUSE ALOUD, sound piece for **basic.fm**, curated by Will Strong and Rosanna Skett, **Newcastle**
DYING ON SCREEN, curated by Wild Gift for Death: A Self Portrait de la Wellcome Collection, London

- 2012 THIS IS NOT AN ART EXHIBITION, EVEN, curated by David Torres, **Centre d'Art Contemporani, Barcelona**
ART-ORAMA, stand du Confort Moderne and performance for the magazine Pétunia, **Marseille**
- 2011 GAGARIN #23, (performance), curated by Wilfried Huet, **Musée SMAK, Ghent**
PAINTING SHOW, with John Russell, curated by Sophie von Hellermann and Gavin Wade, **Eastside Projects, Birmingham**
HIT & RUN, curated by Stéphane Bérard, **galerie Marion Meyer Contemporain, Paris**
AFTER SHELLEY DUVALL '72,* with John Russell, curated by Bjarne Melgaard, **Maccarone Gallery, New York**
OFF MODERN, with John Russell, curated by Yann Chevalier, **Galerie de l'Espace Diderot, Rezé (France)**
120 DRAWINGS AGAINST THE WAR IN VIETNAM, curated by Damien Airault & Komplot, **Paris & Brussels**
KATHY ACKER, THE OFFICE RULING N' FREAKING, (performance), curated by Dorothee Dupuis and Géraldine Gourbe, **Triangle, Marseille (France)**
I AM NOT A GOOD ENOUGH FEMINIST, curated by Melanie Kress and Kate Ryan, **Concrete Utopia, New York**
WHAT A SERIOUS HORROR WRITING A PLAY/ JOSEF KRAMHÖLLER, (performance), curated by Franziska Hufnagel, **Kienzler ArtFoundation, Berlin**
- 2010 NIGHT & DAY PERFORMANCE WEEK-END, **Modern Art Oxford, Oxford**
ALL THAT GLITTERS IS NOT INSTITUTION, colloque, **Whitechapel Gallery, London**
BIZARRE, performance, **World Music & Dance Centre, Rotterdam** and Cultura TV
DANCE FILM FESTIVAL, **Chisenhale Dance Space, London**
QUELLE ÉNERGIE METTONS-NOUS À TRANSFORMER..., curated by Rada Boukova, **La Générale, Sèvres (France)**
- 2009 INTERMISSION SPSOUND, (concert) with Sil Matadin, **Smart Project Space, Amsterdam**
TRANSMISSION, with John Russell, curated by Delphine Reist, **manoeuvres 2/3, Geneva**
PAN DEMONIUM, curated by Gillian Whiteley, **AC institute, New York**
PLEIN SOLEIL 2009, (performance) with Sil Matadin, **CNEAI, Chatou (France)**
L'ÉTERNEL FÉMININ NOUS ATTIRE VERS LE HAUT, with John Russell, curated by Damien Airault, **Montéviedo, Marseille**
OPÉRATION TONNERRE, curated by Sonia Dermience for **Mains d'Oeuvre, Saint-Ouen (France)**
FABIENNE AUDÉOUD & ROGER TURNER, curated by l'ESAD Grenoble & Thomas Koceck, **Le Magasin, Grenoble (France)**
- 2008 NE PAS JOUER WITH DES CHOSES MORTES, with John Russell, curated by Éric Mangion and Marie de Brugerolle, **Villa Arson, Nice (France)**
THE DANGER OF JAZZ IN ART, (performance) with le pianiste Bobby Few, **Cité Internationale Des arts, Paris**
FABIENNE AUDÉOUD & ROGER TURNER (concert), **Instants Chavirés, Paris** and **Jazz and Improvised music Festival, Besançon (France)**
(D)ÉCRIRE / (BE)SCHREIBEN, (performance), **La Station, Nice (France)**
LES ARTS VIVANTS À CHAMARANDE, Fabienne Audéoud and Iswaht?!, (concert), **Centre d'Art de Chamarande (France)**
- 2007 INTRUSIONS, with John Russell, curated by Nathalie Viot and Anne Sudre, **Petit Palais, Paris**
MONSIEUR JEAN-PAUL, curated by Jean-Paul Jacquet, **Maison Grégoire, Brussels**
OFF MODERN, with John Russell, curated by Yann Chevalier, **La Station, Nice (France)**
FRIDAY LATE, with John Russell, curated by Rosie Cooper, **V&A Museum, London**
SERRALVES FESTIVAL, (performance), curated by Pedro Rochas, **Serralves Foundation, Porto**
4'33", (performance), curated by Peter Lewis and Wolfgang Fetz for **Magazin4, Bregenz**
ART&, colloque organised by John Russell and Alun Rowlands, **ICA, London**
URBAN CONNECTIONS, (performance), au **Centre d'Art de Chamarande, (France)**
READ MY LIPS, (performance) Festival Langweiligkeit8, La Haye, **Divan du Monde and La Bellevilloise, Paris**
THE SNEEZE, collaboratve film, curated by Peter Lloyd Lewis and Natasha Makowski, Iziko, **Gazon Rouge Gallery, Athens, South African National Gallery, Cape Town and Durban Art Gallery, Durban, South Africa, Ottawa City Art Gallery, Canada, A Gentil Carioca, Rio de Janiero, Brazil, The Govett-Brewster Art Gallery, Contemporary Art Museum, New Plymouth, New Zeland**
- 2006 WRITING IN STROBE, with John Russell, curated by d'Andrew Hunt, **Dicksmith Gallery, London**
SALON LIGHT, (performance), curated by Komplot au Point Ephémère, Paris
WILD GIFT, (performance), curated by Rosie Cooper and David Lillingtonn, Wild Gilft, **Tunisia and Rio Cinema, London**
BLEED, (performance), **Colchester Arts Centre, Colchester**
THE BODY AS TOOL. THE BODY AS MATTER, curated by Pedro Rochas, **Serralves Foundation, Porto**
- 2005 HOTSPOTS*, curated by Christine Humpl, Bardin and Loris Gréaud, **Sammlung Essl Kunst des Gegenwart, Vienna**
APARTES, Festival Internacional de Teatro, **Fundación Cultura y Deporte, Almagro, Spain**
OLD MONEY, with John Russell, curated by Cedar Lewisohn, **Intermedia Gallery, Glasgow**
POST NO BILLS, with John Russell, curated by Matthew Higgs, **White Columns, New York**
- 2004 INFRATHIN PROJECTS, curated by Mark Beasley for **Book Works, London**
VIDEODREAMS: BETWEEN THE CINEMATIC AND THE THEATRICAL*, with John Russell, curated by Adam Budak and Peter Pakesch, **Kunsthaus Graz, Graz**
LIKE BEADS ON AN ABACUS (...), curated by Andrew Hunt, **Rockwell Art Space, London**

- VIINISTU 2004, (performance), **Estonia**
 VOLLEVOX, (performance), **Komplot, Brussels**
 HIT & RUN*, (performance), curated by Thomas Peutz, Una Henri and Vasif Kortum, **Platform Garanti, Istanbul**
 Vollevox, (performance) curated by Komplot, **Théâtre du Mercellis, Brussels**
 FEUILLETON, (performance), **Marres Art Centre, Maastricht**
- 2003 FANTASTIC PROPHECY, with John Russell, curated by Annie Fletcher & Liutauras Psibilskis, **BAK, Utrecht**
 SCIENCE FICTION DOUBLE FEATURE, with John Russell, curated by d'AAS, **Ikon Gallery, Custard Factory, BIAD and Sprinhill Institute, Birmingham**
 THE WITHDRAWAL FROM CONVERSATION, THE RETURN TO THE OCEANIC / THE WEIGHT OF THE BREAST: TWENTY WOMEN PLAY THE DRUMS TOPLESS, with John Russell, **Ideal Standard, Brussels**
 TOURETTE'S II, with John Russell, **WI39, Amsterdam**
 RENDEZ-VOUS 2003, with John Russell, Biennale, Musée d'Art Contemporain de Lyon, **Galerie des Terreaux, Lyon**
 Independance, curated by Donna Lynas, **South London Gallery, London**
 WHITE WINDOW, with John Russell, **La Malterie, Lille (France)**
 INTO THE BREACH, (performance) **Smart Project Space, Amsterdam**
 HURTS SO GOOD*, with John Russell, curated by Steve Rushton, **Vilnius Contemporary Art Centre, Vilnius**
 VÍDEOS DE OCASIÓN, **Fundació Antoni Tàpies, Barcelona**
 PROCEEDING #1 launch, (performance) with Oqpo, **WI39, Amsterdam**
 OFF SITE, curated by Helen Legg and Michael Stanley, **Ikon Gallery, Birmingham**
- 2002 ART CRAZY NATION SHOW, with John Russell, curated by Matthew Collings, **Milton Keynes Gallery, (UK)**
 PERFORMING BODIES, Kulturhuset at Sergels Torg, **Moderna Museet, Stockholm**
 STRIKE*, curated by Gavin Wade and Liam Gillick, **Wolverhampton Art Gallery, Wolverhampton**
 ARTURAS RAILA, FABIENNE AUDÉOUD AND JOHN RUSSELL, curated by **IBID.projects, Vilnius**
 THE GREATEST SHOW ON EARTH, with John Russell, curated by Peter Lewis, **Folkestone Art Gallery, Folkestone**
 THE WITHDRAWAL FROM CONVERSATION, THE RETURN TO THE OCEANIC / THE WEIGHT OF THE BREAST: TWENTY WOMEN PLAY THE DRUMS TOPLESS, (performance), with John Russell, on an original idea by Wayne Lloyd, curated by Donna Lynas, **South London Gallery, London**
 LOST&FOUND, (performance) **Théâtre Stadsschouburg, Amsterdam**
- 2001 LOVE SICK, curated by Veronica Diesen and Crispin Johannessen, **Bergens Kunstforening (Norway)**
 WOOF WOOF. Becoming animal*, with John Russell, curated by Beáta Veszely and Grant, Watson, **Austrian Cultural Institute, London and Art Projects, Dublin**
 THE AIR PALPABLY THICKENS, with Ana Peraica and Katherina Zakravsky, **Marres Art Centre, Maastricht**
 OUT OF SORT*, curated by Annie Fletcher and David Wilkinson, **Ormeau Bath Gallery, Belfast**
 CENTURY CITY*, with John Russell, curated by Emma Dexter, **Tate Modern, London**
 GYMNASION*, with John Russell, curated by Peter Lewis and Wolfgang Fetz, **Palais Thurn & Taxis, Bregenzer Kunstverein, Bregenz**
 BECKS FUTURES 2*, with John Russell, **ICA, London, Fruitmarket Gallery, Edinburgh, Bluecoat Gallery, Liverpool, Laing Art Gallery, Newcastle, Sotheby's, New York**
 THE BIG SCREEN, **The Fringe Club, Hong Kong**
 NIGHT IN, curated by Fiona Boundy, Simon Faithfull, Goshka Macuga and Neil Zakiewicz, **Gaswork Gallery, London**
 BEING VERY CLOSE, (performance), curated by Donna Lynas, **South London Gallery, London**
 POSITIVE VIBRATIONS, (performance), **WI39, Amsterdam**
- 2000 PERFORMING BODIES, curated by Iwona Blaswick and Helena Blaker, **Tate Modern, London**
 NE TRAVAILLEZ JAMAIS, curated by **Metastudio, Munich**
 Deeply Buried, (performance), curated by Donna Lynas, **South London Gallery, London**
 INCLUDE ME OUT, with John Russell, Provost Street Art Space, London
 SONGS SUNG BY MEN..., curated by Silke Otto-Knap, **Platform Gallery, London**
 WALK 2000, curated by Josephine Pryde, **Succession, London**
 HAVEN LODGE, with John Russell, curated by Peter Lewis, **Haven Lodge, Ramsgate**
 ONE DOES NOT COMFORT A MUSICIAN WHO PLAYS A SAD PIECe, (performance), **Oval House Theatre, London**
 COVER VERSIONS, (performance), with John Russell, **The Trade Apartment, London**
 GENUSS LUXUS STIL, (performance), with Josef Kramhöller, **Orbit House, London, ProQM, Berlin**
- 1999 VOICE PERFORMANCES: NIGHT OF THE LIVING TONGUES, **The Junction, Cambridge**, Writing Aloud, **ICA, London**, In the Event of Text*, **Utrecht University**
 WORK & LEISURE INTERNATIONAL, curated by Paulette Terry Brien and Laurence Lane, **The International 3 and The Annual Program, Manchester**
- 1998 VIDEOTANZPREIS, **SK Stiftung Kultur, Essen**
 IN SIGNIFICANT'S*, curated by Björn Stern, **Chokladenfabriken, Malmö**
 NEW CONTEMPORARIES 98*, **Tea Factory, Liverpool, Camden Art Centre, London, Hatton Gallery, Newcastle**
 GALLERY CHANT, performance, curated by Mark Beasley, **Bond Gallery, Birmingham**

VOICE PERFORMANCES for: **Charge Live Art Festival, Colchester Art Centre, Lust Festival, ICA, London and La Station, Nice (France)**

- 1997 MULTIPLE CHOICE, curated by Silke Otto-Knapp, **Cubitt Gallery, London**
TRAVEL LIGHT, curated by Mark Beasley, **Birmingham Art Trust, Birmingham**
SPIRITUAL DRAFTS, multimedia recital, **Turtle Key Art Centre, Cubitt Gallery, London**
- 1996 THE MELON'S SMILE, multimedia recital, **Jackson's Lane Theatre, London, The Power House, Nottingham**
- 1995 TAKE ME, FOR EXAMPLE, multimedia recital, **Lilian Baylis Theatre at Sadler's Wells, London**
- 1994 IF, I... multimedia recital, **Lilian Baylis Theatre at Sadlers' Wells, London**
NARCISSUS, chambre opera, directed by Bélisa Jaoul, **ICA, London**
- 1993 THE KING COMM, music and libretto of the chamber opera produced by the **English National Opera**, directed by Stephen Langridge, **Britten Theatre, London**
THE VOICE OF A FEW THOUGHTS, recital for voice and tape, Lutoslawski Festival, **Theatre of the Guildhall School of Music and Drama, London**
TO BE, musical theatre piece, **Theatre of the Guildhall School of Music and Drama, London**
- 1992 DE-COMPOSITION, multimedia recital with Sandrine Rondard, **Théâtre Confluences, Paris**

MUSIC COMMISSIONS, CONCERTS AND RECORDINGS (SELECTION):

DANCE: The Royal Ballet, The Royal Ballet Dance School, the Zurich Ballet, Matthew Hawkins Dance Company, Second Stride DanceCompany, Zbang Dance Company, Diamond Dance, Cathy Marston, DV8

WRITING FOR MUSIC ENSEMBLES: The BBC singers, Icebreaker

FILMS: Mile O by Katrin Oetli and Tamara Stuart Ewing, SK Stiftung Kultur Prize, Germany
30 ans les ages de la vie, documentary by Michèle Dominici for Canal+,
Les bébés éprouvettes sont- ils les enfants du bon dieu? documentary by Michèle Dominici for Arte
Les Suffragettes, documentary by Michèle Dominici for Arte
Les Habits du Président, documentary by Michèle Dominici for Arte

RECORDINGS WITH: Unknown Public, Swarf Fingers, Emanem, Vollevox
Bizarre, music album produced by Serralves Foundation and Publico, Porto

CONCERTS: Numerous concerts with Roger Turner
On tour as guest with Iswhat (with Archie Shepp and Hamid Drake)

TEXTS AND PUBLICATIONS:

2014 MAMAN, edition of 500 books, with Particules

2013 Text for Saâdane Afif's Blue Time, IAC (Villeurbanne)
Illustrations in Journal de Prison, Albertine Sarrazin, ed du chemin de fer

2012 THE ADDRESS MONSTRUOSITY, text and images, Pétunia#4.

2011 EVERYTHING SHOULD BE SAID BEFORE ONE STARTS TALKING, text, Gagarin #23
OYSTERS AND GOATS, catalogue of the solo show, images, Komplot, Brussels
GOD IS A VIRUS, text for Year magazine, Brussels
FUCK ME FUCK YOU, text for Superstition magazine

2010 THE AUDIENCE IS DEAD, text for COPY // understudy at The Plaza Principle, Leeds
HAVE FAITH, images with France Vallicioni, for the catalogue Y/ the black issue, Ystads Konstmuseum
LA FUNDACIÓN DE LA REBELIÓN, text for Visual ArtBeat magazine
BELIEF, sound piece for Soundgate.dk and à Port2010, Aalborg, Denmark

2009 Lyrics for Guesch Patti in Par-dessus bord by Vivaner
THE BODY OF THE VOICE, music, edited by Annette Stamer
THERE IS NO PLOT, text for Visual ArtBeat magazine

2004 VOICING THE VAGINA, edition of eight posters, curated by Mark Beasley, Book Works, London

- 2003 THE CONVERSATION THAT SAVES US, DIDN'T, Proceeding #1, Jan van Eyck Academy, Maastricht
SURREALISM TOWARDS COMFORT, text, Frozen Tears, ARTicle Press
- 2002 FOR THE OPENING THE ARTISTS WILL BE WELL DRESSED, images, Everything Magazine
STRIKE, TEXT, Alberta Press, London
Les fautes de calculs d'Oliver Bardin, text for the catalogue "Télévisions", Frac Languedoc-Roussillon
- 2000 GOOD PROPORTIONS FOR A GOOD MUSIC, text, Variant Magazine
BECKS FUTURE, text, ICA, London
- 1999 IN THE EVENT OF TEXT, text, Utrecht University
- 1998 IN SIGNIFICANT'S, text, in Malmö's newspaper

CATALOGUES*/BOOKS:

- 2009 Voice in contemporary art, Vollevox, Brussels
- 2008 4'33" Peter Lewis and Wolfgang Fetz, Magazin4, Bregenz
- Ne pas jouer with des choses mortes, Éric Mangion and Marie de Brugerolle, les Presses du Réel
- 2006 From Audéoud to Zhao Bandi, IKON Birmingham
- 2005 Hotspots, Sammlung Essl Kunst des Gegenwart
- 2004 Now What? Artists Write, BAK, Utrecht
- Hit & Run, Smart Project Space, Amsterdam and Platform Garanti, Istanbul
- Hurts so good, Steve Rushton, Jan van Eyck Academy, Maastricht
- Gymnasion, Bregenzer Kunstverein
- Woof Woof. Becoming animal, Austian Cultural Institute
- Art crazy nation, Matthew Collings, 21 Publishing
- Out of Sort, Davis Wilkinson, Ormeau Bath Gallery, Belfast
- 2000 Fresh Cream, Iwona Blaswick, Phaidon
- 1999 Work & Leisure international, Josephine Pryde, Trice Publication

PRIZES, BURSARIES, RESIDENCIES:

- 2016 research grant, (New York / Institut Français)
- 2013 Production bursary DRAC IdF (France)
Research bursary from CNAP (France)
- 2010 Bursary from Art dans la Ville /Mairie de Paris for the performance Playing the Piano
Bursary from Mairie du 18ième with Renaud Bézy for La Galerie de la Butte
- 2007/08 Cité Internationale des Arts, (residency) Paris
- 2001/02 Jan Van Eyck Academy, (residency) Maastricht
- 2001 Ormeau Baths Gallery Award, Belfast, for the performance A lecture on my Face
- 2001 Becks Prize, nominated with John Russell, ICA, London
- 1997 London Arts Board bursary for le film musical Stitch Up

STUDIES:

- 1996/98 MA Fine Art, Goldsmiths University, London
- 1993/94 Excellence Composition class under the direction of Simon Bainbridge, Guildhall School of Music and Drama, London
- 1988/91 École Supérieure de Commerce de Paris, 3 months at Humboldt University, Berlin

Teaching experiences: Lecture, workshop and teaching at: London College of Printing, Birmingham City University, University of East London, Beaux arts in Lyon, Nancy, Saint-Etienne, Nice and Bordeaux; HEAD, Geneva

COLLECTIONS

Private collections, Fond Municipal d'Art Contemporain, FRAC Poitou Charentes