

## FABIENNE AUDEOUD

Born in 1968 in Besançon, France

Lives and works in Paris

[www.fabienneaudeoud.com](http://www.fabienneaudeoud.com)

### SOLO, DUO AND TRIO EXHIBITIONS

- 2024 **City Gallery Wien, Vienne** (AT), 'The Thinkers'
- 2023 **Galerie Joseph Tang, Les Lilas** (FR), 'Are You Alone?'
- Cocotte, Treignac** (FR), 'I Am Not A Woman'
- 2022 **Synagogue de Delme** (FR), 'The Three Musketeers', trio show with John Russell and Dan Mitchell
- 2021 **Shoof Stockholm** (SE), 'Perfumes for the poor'
- 2019 **Island, Brussels** (BE), 'Self-Realization on a Less Than Good Society/ after Axel Honneth'
- Tonus, Paris** (FR), 'Retrospective I:15 Scale' as part of Paris Avant Première
- 2017 **Karst, Plymouth** (UK), 'No To Crucifixions'
- 2016 **La Salle de bains, Lyon** (FR), 'Le bien'
- 2014 **Mariah Black, Cork** (IE), 'Praying for North Korea'
- 2011 **Komplot, Brussels** (BE), 'Oysters and Goats'
- 2005 **Le Confort Moderne, Poitiers** (FR), 'Pourquoi les femmes aiment-elles l'enfer?', with John Russell
- 2002 **Konstakuten, Stockholm** (SE), 'The Nobility of The Soul'
- The International 3, Manchester** (UK), 'Abstract Painting', with John Russell
- 2000 **Beaconsfield Gallery, London** (UK), 'There Is Nothing More Profane To A Man As An Ugly Woman', with John Russell

### EXHIBITIONS, PERFORMANCES AND PROJECTIONS (selection)

- 2024 **La Salle de bains, Lyon** (FR), '25 years anniversary' group show and musical performance
- Sentiment, at Studiolo, Paris** (FR), 'On The Blink'
- Triangle-Astérides, Marseille** (FR), 'Hymne aux murènes', curated by Mathilde Belouali
- Passages Centre d'art contemporain, Troyes** (FR), 'Salve' curated by Maëla Bescond
- Maison Pop, Montreuil** (FR), 'Caroline's Home', curated by Margaux Bonopéra and Jean Baptiste Carobolante
  
- 2023 **Galerie Chantal Crousel, Paris** (FR), 'Tous les jours', curated by Eva Svennung
- Réserves du Frac, Romainville** (FR), 'Gunaikéion/40 ans du Frac IdF' curated by Elsa Vettier
- Bonner Kunstverein Jahresgaben** (DE), curated by Fatima Hellberg and Gina Folly
- Tonus, Paris** (FR), 'Slackers', curated by Fiona Villmer
- Basel Social Club Basel** (CH), curated by Tonus and Fitzpatrick gallery
- Meca, Bordeaux** (FR), in Arnaud Labelle Rojoux installation for 'Molinier rose saumon', curated by Marie Canet, Emmanuelle Debur and Claire Jacquet
  
- 2022 **Fonderie Darling, Montréal** (CA), performance for the opening of 'Tu envelopes Et Je Te Contiens'
- Fonderie Darling, Montréal** (CA), performance with Pierre-Yves Martel
- 4 rue Pierre Semard, Sète** (FR), 'Delearning to play the piano #3' 2-month performance
- Systema at Palais Carli, Marseille** (FR), curated by Cocotte
- FRAC Poitou-Charentes, Angoulême** (FR), 'Paradoxales'
- Fri-art, Fribourg** (CH), 'La réforme de Pooky', curated by Paolo Baggi, Nicolas Brulhart and Grégory Sugnaux.
- Mécènes du Sud, Montpellier** (FR), 'Career Girls', curated by Elsa Vettier and Margaux Bonopéra
- Art au centre, Liège** (B), 'Perfumes For The Poor' installation
  
- 2021 **Le magasin de pulls** (FR) a touring performance/exhibition (Komplot, Brussels, 4 rue Pierre Semard, Sète, Art-o-Rama, Marseille, **Art Au Centre Brest** (FR), Bassin Caresse, curated by Maela Bescond and Elsa Vettier
  
- 2020 **Le Berceau, Marseille** (FR), 'cancer de la gorge,' with Anne-Lise Coste, curated by Oriane Durand
- High art, Paris** (FR) 'Friend & Neighbours'
- Galerie Sultana, Paris** (FR), 'Yesn't' curated by Paul Maheke
  
- 2019 **Palais de Tokyo, Paris** (FR), 'Futur, ancien, fugitif', curated by Claire Moulène, Daria de Beauvais, Franck Balland and Adelaide Blanc
- Joseph Tang, Paris** (FR), 'Pantomime'
- Credac, Ivry-sur-Seine** (FR), performance for 'J'aime le rose pâle and les femmes ingrates', curated by Sarah Tritz
- Circuit, Lausanne** (CH), 'Jamais fillle chaste n'a lu romans' performance for Sharon Kivland's solo show
- Château de Biron** (FR), 'Un monde, un seul, pour demeure' curated by Enrico Lunghi
- Villa Arson, Nice** (FR), 'Tainted Love/Club Edit', curated by Yann Chevallier
- Kunstwerk Carlshütte, Büdelsdorf** (DE), 'Some of Us', curated by Jérôme Cotinet-Alphaize
- Salon du Salon, Marseille** (FR), 'Unite tld', with Cécile Nogues
  
- 2018 **Galerie Joseph Tang, Paris and Villa du Parc, Annemasse** (FR), voice performances
- La Villa du Parc, Annemasse** (FR), 'Women's songs', video screening
- Magazin4, Bregenzer Kunstverein** (AT), '17x24. Every Day is a Good Day', curated by Wolfgang Fetz

- 2017 **Confort Moderne, Poitiers** (FR), 'Tainted Love', curated by Yann Chevallier  
**Squash, Mexico City** (MX), 'Scolding', curated by Dorothee Dupuis  
**Tulca 2017, Galway** (IE), 'They Call Us The Screamers', curated by Matt Packer  
**Musée Sainte-Croix, Poitiers** (FR), 'Agrégation #2', curated by Nathan Réra and students  
**Atelier Anne-Lise Coste, Vicq-le-fesq** (FR), 'Autoportraits', curated by Anne-Lise Coste  
**Le Carreau du Temple, Paris** (FR), 'Videobox #4', video screening, curated by Galerie Joseph Tang
- 2016 **MACBA, Barcelone** (ES) and **Museo Universitario del Chopo, Mexico City** (MX), 'Punk', curated by David G. Torres  
**Institut Nicod, Paris** (FR), 'Alan Turing, The Apple, My Father And I', film commissioned by Gloria Origgi for the symposium 'Gender and artificial intelligence'  
**Komplot, Brussels** (BE), 'Catherine Vertige Collection', curated by Sonia Dermience  
**FRAC Poitou-Charentes au Collège Joliot-Curie, Vivonne** (FR), 'Portraits à charge'
- 2015 **CA2M, Madrid** (ES) and **Atrium Centro Museo Vasco de Arte Contemporáneo, Victoria** (ES), 'Punk', curated by David G Torres  
**IAC, Villeurbanne** (FR), 'Rideaux/Blinds', performance, curated by Marie de Brugerolle  
**Institut d'Etudes Avancées, Paris** (FR) 'Où ça ment parfois en art', lecture/performance for the symposium 'Mensonge and aveux' organised by Pr. Philippe Rochat, Université Emory (USA)  
**Espace le Carré, Lille** (FR), 'Lady-made', curated by Catherine and Renato Casciani  
**Antenne, Nenzing** (AT), 'Death & Dying', video screening, curated by David Lillington  
**Danielle Arnaud Gallery, London** (UK), 'Death & Dying', video screening, curated by David Lillington
- 2014 **KW Institute for Contemporary Art, Berlin** (DE), 'Reality Is a Very Strong Move', video screening, curated by Errant Bodies & General Public in Exile #7  
**Sharjah Art Foundation, Sharjah** (AE), 'Slash Second', curated by Peter Lewis and Sheikha Hoor Al Qasimi  
**Le Confort Moderne, Poitiers** (FR), 'Natura Lapsa', curated by Yann Chevallier and Laurent le Deunff  
**MAG3 Project Space, Vienne** (AT), 'Death and Dying', video screening, curated by David Lillington,  
**2nd Cannons Project Space, Los Angeles** (USA), 'Make the Living Look Dead', curated by Book Works  
**Galerie Eva Meyer, Paris** (FR), 'Maman, the peinture appelle sa mère', week-end 'Choices'  
**Institut Français d'Alger, Alger** (DZ), 'Le corps manquant', video screening, curated by d'Amina Zoubir  
**Galerie Eva Meyer, Paris** (FR), 'Lettre A, Livres d'artistes et éditions limitées'  
**Centro Cultural Gati, Mexico City** (MX) 'Cuatro Piernas Bueno..'
- 2013 **Standards, Rennes** (FR), 'Plus jamais seuls'  
**Twelve Cells for the Intoxicated, Brussels** (BE), 'Of Those Who Inhabit Rooms', curated by Theo Cowley  
**Hospice M. de Flandres, Seclin** (FR), 'Lady-made', curated by Catherine & Renato Casciani  
**Fri-Art Centre d'Art de Fribourg** (CH), 'Pro-choice', curated by Pétunia  
**Treignac Project, Treignac** (FR), 'O chair O flesh', curated by Matt Packer  
**Maison de the Catalanité, Perpignan** (FR), 'Extension du domaine de l'asymétrie', video screening, curated by Karine Vonna Zürcher  
**Wellcome Collection, London** (UK), 'Dying on Screen', video screening, curated by Wild Gift
- 2012 **Centre d'Art Contemporani de Barcelona** (ES), 'This Is Not An Art Exhibition, Even', curated by David Torres  
**Art-O-rama, Marseille** (FR), Confort Moderne in collaboration with Pétunia, exhibition and performance
- 2011 **S.M.A.K, Ghent** (BE), 'A Recital for a Black Dress', performance the launch of Gagarin #23, curated by Wilfried Huet  
**Eastside Projects, Birmingham** (UK), 'Painting Show', with John Russell, curated by Sophie Hellermann and Gavin Wade  
**Galerie Eva Meyer, Paris** (FR), 'Hit & Run', curated by Stéphane Bérard  
**Maccarone Gallery, New York** (USA), 'After Shelley Duvall '72', with John Russell, curated by Bjarne Melgaard  
**Galerie de l'Espace Diderot, Rezé** (FR), 'Off Modern', with John Russell, curated by Yann Chevallier  
**Le Curated by, Paris** (FR), '120 dessins contre the guerre du Vietnam', curated by Damien Airault and Komplot  
**Triangle, Marseille** (FR), 'Kathy Acker, the Office Ruling n' freaking', performance, curated by Dorothee Dupuis and Géraldine Gourbe  
**Concrete Utopia, New York** (USA), 'I Am Not A Good Enough Feminist', curated by Melanie Kress and Kate Ryan  
**Kienzler Art Foundation, Berlin** (DE), 'What A Serious Horror Writing A Play', performance, curated by Franziska Hufnagel
- 2010 **Modern Art Oxford, Oxford** (UK), 'Night & Day Performance Week-End', lecture performance  
**Whitechapel Gallery, London** (UK), 'All That Glitters is Not Institution', video screening, curated by Scare in the Community  
**Chisenhale Dance Space, London** (UK), 'Dance Film Festival', video screening  
**La Générale, Sèvres** (FR), 'Quelle énergie mettons-nous à transformer...', curated by Rada Boukova
- 2009 **Smart Project Space, Amsterdam** (NL), 'Intermission', concert with Sil Matadin  
**Manoeuvres 2/3, Genève** (CH), 'Transmission', with John Russell, curated by Delphine Reist  
**AC Institute, New York** (USA), 'Pan demonium', curated by Gillian Whiteley  
**CNEAI, Chatou** (FR), 'Plein soleil 2009', concert/performance with Sil Matadin  
**Montévidéo, Marseille** (FR), 'L'éternel féminin...', video screening, with John Russell, curated by Damien Airault  
**Mains d'Oeuvre, Saint-Ouen** (FR), 'Opération tonnerre', video screening and performance, curated by Sonia Dermience  
**Le Magasin, Grenoble** (FR), 'Fabienne Audéoud & Roger Turner', concert, curated by l'ESAD Grenoble and Thomas Koccek
- 2008 **Villa Arson, Nice** (FR), 'Ne pas jouer with des choses mortes', with John Russell, curated by Éric Mangion and Marie de Brugerolle  
**Cité Internationale des Arts, Paris** (FR), 'The Danger of Jazz In Art', performance with Bobby Few  
**Instants Chavirés, Paris** (FR), 'Fabienne Audéoud & Roger Turner', concert  
**Points Ephémère, Paris** (FR), 'Radis Rose', performance

- La Station, Nice (FR), '(D)écrire / (BE)schreiben', performance  
**Festival de Jazz and de Musiques Improvisées en Franche-Comté, Besançon** (FR), 'Fabienne Audéoud & Roger Turner', concert  
**Centre d'Art de Chamarande, Chamarande** (FR), 'Fabienne Audéoud and Iswaht?!', concert
- 2007 **Petit Palais, Paris** (FR), 'Intrusions', exhibition and performance with John Russell, curated by Nathalie Viot and Anne Sudre  
**Maison Grégoire, Brussels** (BE), 'Monsieur Jean-Paul', curated by Jean-Paul Jacquet  
**La Station, Nice** (FR), 'Off Modern', with John Russell, curated by Yann Chevallier  
**V&A Museum, London** (UK), 'Friday Late', with John Russell, curated by Rosie Coope  
**Serralves Festival, Porto** (PT), 'You Cannot Umplift The Poor..', performance, curated by Pedro Rochas  
**Magazin4, Bregenz** (AT), '4'33"', performance, curated by Peter Lewis and Wolfgang Fetz  
**ICA, London** (UK), 'Art&', lecture/performance for the symposium organised by John Russell and Alun Rowlands  
**Centre d'Art de Chamarande** (FR), 'Urban Connections', performance  
**Festival Langweiligkeit8, the Haye** (NL), **the Bellevilloise, Paris** (FR), **Divan du Monde, Paris** (FR), 'Read My Lips', concert/performance  
**Gazon Rouge Gallery, Athens** (GR), **South African National Gallery, Cape Town and Durban Art Gallery, Durban** (ZA), **Ottawa City Art Gallery** (CA), **A Gentil Carioca, Rio de Janeiro** (BR), **Contemporary Art Museum, New Plymouth** (NZ), 'The Sneeze', collaborative film, curated by Peter Lloyd Lewis and Natasha Makowski
- 2006 **Dicksmith Gallery, London** (UK), 'Writing in Strobe', with John Russell, curated by d'Andrew Hunt  
**Point Ephémère, Paris** (FR), 'Salon Light', concert/performance, curated by Komplot  
**Rio Cinema, London** (UK), 'Wild Gift', lecture/performance, curated by Rosie Cooper and David Lillington  
**Colchester Arts Centre, Colchester** (UK), 'Bleed', performance  
**Serralves Fondation, Porto** (PT), 'The Body As Tool. The Body As Matter', performance, curated by Pedro Rochas
- 2005 **Sammlung Essl Kunst des Gegenwart, Vienne** (AT), 'Hotspots', curated by Christine Humpl, Olivier Bardi and Loris Gréaud  
**Fundación Cultura y Deporte, Almagro** (ES), 'Apartes', 'Festival Internacional de Teatro', projection video  
**Intermedia Gallery, Glasgow** (UK), 'Old Money', with John Russell, curated by Cedar Lewisohn  
**White Columns, New York** (USA), 'Post No Bills', with John Russell, curated by Matthew Higgs  
**Water Rats, London** and **The International 3, Manchester** (UK), 'More Than Words', lancement d'"Infra thin Projects', 'Book Works', curated by Mark Beasley
- 2004 **Book Works, London** (UK), 'Infrathin Projects', curated by Mark Beasley  
**Kunsthau Graz, Graz** (AT), 'Videodreams', with John Russell, curated by Adam Budak and Peter Pakesch  
**Rockwell Art Space, London** (UK), 'Like Beads On An Abacus (...)', curated by Andrew Hunt  
**Vanderborcht, Brussels** (BE), 'Vollevox', performance, curated by Komplot  
**Platform Garanti, Istanbul** (TR), 'Hit & Run', performance, curated by Thomas Peutz, Una Henri and Vasif Kortum  
**Théâtre du Mercellis, Brussels** (BE), 'A Lecture on My Face', performance, curated by Komplot  
**Marres Art Centre, Maastricht** (NL), 'Feuilleton', performance, curated by Komplot
- 2003 **Basis voor Actuele Kunst, Utrecht** (NL), 'Fantastic Prophecy', with John Russell, curated by Annie Fletcher & Liutauras Psibilskis  
**Ikon Gallery, Custard Factory, Birmingham Institute of Art and Design, and Springhill Institute, Birmingham** (UK), 'Science Fiction Double Feature', with John Russell, curated by AAS,  
**Ideal Standard, Brussels** (BE), video screening, with John Russell  
**WI39, Amsterdam** (NL), 'Tourette's II', video screening, with John Russell  
**Musée d'Art Contemporain de Lyon à the Galerie des Terreaux, Lyon** (FR), 'Rendez-vous 2003', with John Russell  
**South London Gallery, London** (UK), 'Independance', curated by Donna Lynas  
**La Malterie, Lille** (FR), 'White Window', video screening, with John Russell  
**Smart Project Space, Amsterdam** (NL) 'Into the Breach', performance  
**Vilnius Contemporary Art Centre, Vilnius** (LT) 'Hurts So Good', with John Russell, curated by Steve Rushton  
**Fundació Antoni Tàpies, Barcelone** (ES), 'Vídeos de Ocasión', curated by Antonio Ortega  
**WI39, Amsterdam** (NL), lancement de 'Proceeding #1', performance, with Oqpo  
**Ikon Gallery, Birmingham** (UK), 'Off Site', performance, with John Russell, curated by Helen Legg and Michael Stanley
- 2002 **Milton Keynes Gallery, Milton Keynes** (UK), 'Art Crazy Nation Show', with John Russell, curated by Matthew Collings  
**Moderna Museet, Stockholm** (SE), Kulturhuset à Sergels Torg, 'Performing Bodies', video screening  
**Wolverhampton Gallery, Wolverhampton** (UK), 'Strike', curated by Gavin Wade and Liam Gillick  
**IBID,projects, Vilnius** (LT), 'Arturas Raila, Fabienne Audéoud and John Russell'  
**Folkestone Art Gallery, Folkestone** (UK), 'The Greatest Show on Earth', with John Russell, curated by Peter Lewis  
**South London Gallery, London** (UK), 'The Withdrawal from Conversation, The Return to the Oceanic / The weight of the Breast: Twenty Women Play the Drums Topless', performance, with John Russell sur une idée originale de Wayne Lloyd, curated by Donna Lynas  
**Théâtre Stadsschouburg, Amsterdam** (NL), 'Lost & Found', performance
- 2001 **Bergens Kunstforening, Bergen** (NO), 'Love Sick', curated by Veronica Diesen and Crispin Johannessen  
**Austrian Cultural Institute, London** (UK) and **Art Projects, Dublin** (IE), 'Woof Woof', with John Russell, curated by Beáta Veszely & Grant Watson,  
**Marres Art Centre, Maastricht** (NL), 'The Air Palpably Thickens', with Ana Peraica & Katherina Zakravsky  
**Ormeau Bath Gallery, Belfast** (UK), 'Out of Sort', curated by Annie Fletcher & David Wilkinson,  
**Tate Modern, London** (UK), 'Century City', with John Russell, curated by Emma Dexter  
**Bregenzer Kunstverein, Bregenz** (AT), 'Gymnasion', with John Russell, curated by Peter Lewis and Wolfgang Fetz,  
**ICA, London, Fruitmarket Gallery, Edinburgh, Bluecoat Gallery, Liverpool and Laing Art Gallery, Newcastle** (UK) and **Sotheby's, New York** (USA), 'Becks Futures 2', exhibition and performance with John Russell,  
**The Fringe Club, Hong Kong** (CN), 'The Big Screen', video screening

Gaswork Gallery, London (UK), 'Night In', curated by Fiona Boundy, Simon Faithfull, Goshka Macuga and Neil Zakiewicz  
South London Gallery, London (UK), 'Being Very Close', performance, curated by Donna Lynas  
WI 39, Amsterdam (NL), 'Positive Vibrations', performance, with Guy Bar Amotz

- 2000 Tate Modern, London (UK), 'Performing bodies', curated by Iwona Blaswick and Helena Blaker  
Metastudio, Munich (DE), 'Ne Travaillez Jamais'  
South London Gallery, London (UK), 'Deeply Buried', performance, curated by Donna Lynas  
Provost Street Art Space, London (UK), 'Include Me Out', with John Russell  
Platform Gallery, London (UK), 'Songs Sung By Men From The Point Of View Of A Woman', curated by Silke Otto-Knapp  
Succession, London (UK), 'Walk 2000', curated by Josephine Pryde  
Haven Lodge, Ramsgate (UK), 'Haven Lodge', with John Russell, curated by Peter Lewis  
Oval House Theatre, London (UK), 'One Does Not Comfort A Musician...', voice performance  
The Trade Apartment, London (UK), 'Cover Versions', performance, with John Russell  
Orbit House, London (UK), 'Genuss Luxus Stil', voice performance, with Josef Kramhöller  
ProQM, Berlin (DE), 'Genuss Luxus Stil', voice performance
- 1999 The Annual Program, Manchester (UK), 'Work & Leisure International', performance, curated by Paulette Terry Brien and Laurence Lane, The Junction, Cambridge (UK), voice performance  
ICA, London (UK), 'Night of the Living Tongues', voice performance  
ICA, London (UK), 'Writing Aloud', voice performance  
Université d'Utrecht, Utrecht (NL), 'In the Event of Text', voice performance  
All Angels, London (UK), voice performance  
Festival de Novas Musicas, 'o da guarda', Guarda (PT), concert with Roger Turner
- 1998 Chokladenfabriken, Malmö (SE), 'In Significant's', curated by Björn Stern,  
Tea Factory, Liverpool, Camden Art Centre, London, Hatton Gallery, Newcastle (UK), 'New Contemporaries 98'  
Colchester Art Centre, Colchester (UK), 'Charge Live Art Festival', performance  
ICA, London (UK), and the Station, Nice (FR), 'Lust Festival', voice performances  
Stockwell Studios, London (UK), 'Summer Show', voice performance  
Open-Air-Filmfest, Wetirerstadt (DE), video screening  
The Spitz, London (UK) 'nuits des bruits', voice performance
- 1997 Cubitt Gallery, London (UK), 'Multiple Choice', curated by Silke Otto-Knapp  
Birmingham Art Trust, Birmingham (UK), 'Travel Light', performance, curated by Mark Beasley  
Turtle Key Art Centre, London (UK), 'Spiritual Drafts', performance  
Rising Sun Arts Centre, London (UK), concert with Roger Turner and Rhodri Davies  
Lethaby Gallery/ Central St Martins College Of Art (UK), video screening  
The Studio Theatre, Union Chapel, London (UK), 'Indian in London', concert
- 1996 Jackson's Lane Theatre, London (UK) and The Power House, Nottingham (UK) 'The melon's Smile', performance  
Vortex, 333 Club, The Vibe Bar, The Punge Club @ Loughborough Hotel, The Chunnel Club, The Albany Theatre, The Cupboard, London (UK), performances  
Open Space, Victoria (CA), 'Gardens: Wild & Tamed', score for concert
- 1995 Lilian Baylis Theatre at Sadler's Wells, London (UK), 'Take Me, For Example', performance  
School Of Music Of The Queen's University of Belfast, (UK), 'Sonorities, Northern Ireland's Festival of 20<sup>th</sup> Century Music', concert, music for the Icebreaker ensemble
- 1994 Lilian Baylis Theatre at Sadlers' Wells, London (UK), 'If, I...' performance  
ICA, London (UK), 'Women in Music Festival', 'Narcissus', chamber opera (music and libretto)
- 1993 Britten Theatre, London (UK), 'The King Comm', chamber opera (music and libretto) produced by the English National Opera  
Theatre of the Guildhall School of Music and Drama, London (UK), 'Lutoslawski Festival', 'The Voice of a Few Thoughts', performance  
Theatre of the Guildhall School of Music and Drama, London (UK), 'To Be', performance
- 1992 Théâtre Confluences, Paris (FR), 'Décomposition...' performance with Sandrine Rondard

#### PUBLICATIONS / CATALOGUES (selection)

- 2024 'Some of us', anthology, édition Manuela (FR)  
2022 'Brown Paintings', catalogue, ed. Fri-art (CH)  
'Brown Paintings', catalogue, ed. Synagogue de Delme (FR)  
'Les Trois Mousketeers', magazine, ed. Synagogue de Delme (FR)  
2021 'The Life of Things', Macguffin magazine, ed. Macguffin (NL)  
2020 'Mass Hysteria, text in magazine, ed. Goswell Road (FR)  
2019 'Futur; ancien, fugitif', catalogue, ed. Palais de Tokyo (FR)  
2018 'The Word is Art', Michael Petry, ed. Thames & Hudson Ltd, (UK)  
'Paroles', Saädane Afif, text, ed. Wiels (BE)  
2017 'They Call Us The Screemers', catalogue, ed. Tulca Festival, (IE)  
'Show (1977\_2017)', catalogue, ed. Confort Moderne (FR)  
'Fight, Fore, Free, To, One', text pour la monographie de Delphine Deguislage, ed. MER. Paper Kunsthalle (BE)

- 2015 'Punk', commissariat David G.Torres, catalogue, ed. CA2M (SP)  
 'La voix dans l'art contemporain', catalogue, ed. Komplot, (BE)  
 'Natura Lapsa', catalogue, ed. Confort Moderne (FR)
- 2014 'Maman', catalogue, ed. Les éditions Particules (FR)
- 2013 'Le Times' (illustration), ed. les éditions du chemin de fer (FR)  
 'Le corps manquant', catalogue, ed. Institut Français Algérie (FR)
- 2012 'Pétunia', text in magazine, ed. Orlando and Triangle France (FR)
- 2011 Year, text in magazine, ed. Komplot (BE)  
 'Oysters and Goats', catalogue, ed. Komplot (BE)
- 2010 'Y The Black Issue', photo, ed. Ystads Konstumeum (SW)  
 Visual Artbeat #5, magazine, ed. visual art beat (AT)
- 2009 'Parole #1, the body of the voice', ed. Salon Verlag (DE)
- 2008 'Ne pas jouer avec des choses mortes', catalogue, ed. les presses du réel (FR)
- 2007 '4'33"' catalogue, ed. Magazin4 - Bregenzer Kunstverein (AT)
- 2005 'Hotspots', catalogue, ed. Sammlung Essl Kunst des Gegenwart, Vienne (AT)  
 'From Audeoud to Zaho Bandi', catalogue, ed. Ikon Gallery (UK)
- 2004 'Now What? Artists Write' catalogue, ed. basis vor aktuelle kunst (NL)  
 'Josef Kramhöller', photos pour la monographie de l'artiste, ed. Verlag der Buchhandlung Walter König (DE)  
 'Videodream' catalogue, ed. Verlag der Buchhandlung Walter König (DE)  
 'Hit and Run' catalogue, ed. Smart Project Space (NL)
- 2003 'Hurts So Good', catalogue, ed. Jan Van Eyck Akademie (NL)
- 2002 'Strike', catalogue, ed. Alberta Press London, (UK)  
 'Proceeding #1, text in magazine, ed. Jan Van Eyck Akademie, Maastricht (NL)  
 'Everything' issue 4.1 and 4.2, ed. Everything Publication (UK)
- 2001 'Art Crazy Nation', Matthew Collings, ed. 21 Publishing, (UK)  
 'Out of sort, perspective 2001', ed. Ormeau Bath Gallery (UK)  
 'Beck's Future', catalogue, ed. ICA (UK)  
 'Gymnasion', catalogue, Bregenzer Kunstverein, Bregenz (AT),  
 'Woof Woof', catalogue, ed. ACI (UK) and Art Projects, Dublin (IE)
- 2000 'Fresh Cream', Iwona Blaswick, ed. Phaidon (UK)  
 'Variant, magazine #10', ed. variant (UK)
- 1999 'Work and Leisure', catalogue, ed. Trice Publication, (UK)  
 'In the Event of Text', catalogue, ed. Université d'Utrecht, Utrecht (NL)
- 1998 'New Contemporaries 98' catalogue, ed. New Contemporaries Ltd (UK)  
 'In Significant's', catalogue, ed. Oean I Malmö (SE)

#### BURSARIES PRIZES AND RESIDENCIES

- 2023 **DRAC IdF** (FR), production grant
- 2022 **La Fonderie Montréal** (CA) three-month residency  
**La fondation des artistes** (FR),, production grant
- 2020 **CNAP** (FR),, production grant  
**Mécènes du Sud Montpellier Sète** (FR),, production grant  
**Confort moderne, Poitiers** (FR), s, recording grant
- 2017 **FNAGP**, (FR) production grant  
**DRAC IdF** (FR), production grant
- 2016 **Institut Français, Villa Médicis Hors les murs**, (FR) research grant in New York
- 2013 **CNAP**, (FR) research grant  
**DRAC IdF**, (FR) installation grant
- 2010 **Art dans the Ville de the Mairie de Paris**, (FR), Production grant for the performance 'Playing the Piano'
- 2007/08 **Cité Internationale des Arts**, Paris, (FR) two year residency
- 2004 **Viinistu 2004**, Visnistu (EE), one week residency
- 2001/02 **Jan Van Eyck Academy, Maastricht** (NL) two-year residency
- 2001 **Ormeau Baths Gallery Award, Belfast**, (UK), for the performance 'A Lecture On My Face'
- 2001 **Becks Prize**, (UK) with John Russell
- 1998 **Videotanzpreis**, SK Stiftung Kultur; PACT Zollverein, Essen, (DE)
- 1997 **London Arts Board**, London, (UK) production bursary for the musical 'Stitch Up'
- 1996 **International Dance Course** for Professional Choreographers and Composers at the University of Surrey, (UK)

#### STUDIES

- 1996/98 MA Fine Art, Goldsmiths University, London (UK)
- 1993/94 excellence composition class, Guildhall School of Music and Drama, London (UK)
- 1988/91 École Supérieure de Commerce de Paris (FR), 3 months at Humboldt University, Berlin (DE)

#### COLLECTIONS

Private collections, Frac Ile de France, DAC Fonds art contemporain, Frac Poitou-Charentes